

# **Brighton High School Band Handbook**



**2024-2025 School Year**

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## Welcome to the 2024-2025 Brighton High School Band

It is hard to believe that it is already that time of year! It is time to sign up to be a part of the BHS Band for next school year. We are so excited to bring the 2024-2025 version of the BHS band together. To our new members, welcome! We are excited to work as a team to create, learn, and build memories together!

This handbook will cover much of the general information associated with the high school band. There will also be a great deal of general information sent out through Remind throughout the school year that will keep students and parents/guardians informed. Be sure to sign up for Remind if you have not already signed up. We also post many of our current happenings on the Brighton Band Facebook page and on [brightonband.com](http://brightonband.com).

There is a checklist of things to be aware of and make sure that we do to be registered for high school band

- Read the band handbook. This year's handbook contains more information than ever before pertaining to high school band. It can be accessed at [brightonband.com](http://brightonband.com) under the High School tab.
- Fill out the digital band registration. It can be accessed at [brightonband.com](http://brightonband.com) under the High School tab.
- Fill out the provided hard copy of the needed band forms; these are seen on the last two pages of the handbook. We must have these forms on file in hard copy format before students can attend any camps.
- Attach a copy of the band student's insurance card; we need this each year.
- Register for the 3<sup>rd</sup>-period band class with the BHS Guidance counselors before band camp begins. The counselors will be coming around the BMS/BHS students in the spring with registration information.
- **New Members** must have a physical on file before attending any camp. Your physician should have TSSAA physical forms available in their office. TSSAA physical forms can also be found at: <https://cms-files.tssaa.org/documents/tssaa/health-safety-information/TSSAAPhysicalForm.pdf>
- Be sure to be signed up for Remind. We also utilize the Band application as a backup to Remind; our booster organization uses the Band app for parent contact.

Remind – If you are a returning member of the BHS/BMS Band who is already signed up, there is no need to sign up again:

- Class of 2028 – Upcoming 9<sup>th</sup> Grade - Text @akelly28 to 81010
- Class of 2027 – Upcoming 10<sup>th</sup> Grade – Text @mayohs27 to 81010
- Class of 2026 – Upcoming 11<sup>th</sup> Grade – Text @mayohs26 to 81010
- Class of 2025 – Upcoming 12<sup>th</sup> Grade – Text @mayohs25 to 81010

### Band App

- Students – Sign up for the BHS Band Member Band App through the following link: <https://band.us/n/a7a790b2R1P3Y>
- Parents/Guardians – Sign up for the BHS Band Volunteers Band App through the following link: <https://band.us/n/a2a90dr2d5h51>

If at any time you have any questions, please do not hesitate to contact Mr. Mayo at [jmayo@tipton-county.com](mailto:jmayo@tipton-county.com). We look forward to a great upcoming band year!

Musically,  
Jeffrey A. Mayo  
Director, Brighton High School Band

## **Preface:**

- This handbook describes the Brighton High School Band Program, as well as the program's policies, rules, and regulations. Band members and parents/guardians are expected and required to abide by the policies, rules, and regulations outlined in this handbook. School rules and policies are enforced at all times that a member is involved in any activity (rehearsal, performance, travel, etc.) with the Brighton Band Program, both on and off campus. This handbook, much like any constitution and bylaws, is a living document. As such, this handbook can and will change as the band, school, and community change; this is to ensure the best interest of the students and the band program.

## **Membership:**

- Previous Brighton High School Band members are permitted into the BHS Band as long as they are in good standing within the class, in good standing at BHS, and will be attending BHS for the school year.
- Current Brighton Middle School band members must be in good standing within the 8th grade band program to obtain membership in the BHS Band.
- All new members outside the Brighton Middle & High School Band programs must audition for placement within the Brighton High School Band. Please email Mr. Mayo to schedule a day & time for the audition. Email: [jmayo@tipton-county.com](mailto:jmayo@tipton-county.com)
- Color guard is a vital non-musical section that provides strong visual enhancement to the band program through dance, choreography, and the use of flags, rifles, sabres, etc. Auditions are held each spring for students to be admitted into the color guard. The color guard are full-fledged members of the band and follow all the same requirements as wind and percussion musicians.
- Percussion students attend spring training throughout the spring semester in order to gain/retain membership. This training is needed, as percussion techniques differ between each instrument and style. In addition, percussion is judged by each judge at a marching contest, with the exclusion of the color guard judge. During spring training, students will also audition for placement in the drumline and front ensemble.
- All members of the Brighton High School Band must register for 3<sup>rd</sup>-period band, pay their band fee, and comply with all the policies within this handbook.

## **School Course Offerings:**

- 3<sup>rd</sup>-Period Band Class – The Brighton High School Band meets daily during third block at Brighton High School. The band performs as a marching band, pep band, parade band, and concert band throughout the school year. Participation in all of these activities is required for band membership.
  - Marching Band – From the months of July through early November, the band operates as a competitive marching band. The band develops a 7–8 minute marching band program, performs at various football games, and performs at competitions. The marching band consists of wind musicians, percussionists, and color guard members, all who are full-fledged members of the band.
    - Pep Band – The marching band also performs as a pep band in the stands at football games, pep rallies, etc. The music consists primarily of popular music, grooves, and chants to cheer on our school's athletes.
  - Concert Band – From November through May, the band operates as a concert band. The band develops fundamentals and works toward concert performances. The concert band usually performs a holiday concert, two spring concerts, and at graduation.
  - Parade Band – The band occasionally operates as a parade band. We usually perform at the Covington Veterans Day Parade and Brighton Christmas Parade. Brighton Band's parade band has also performed at other events in the past, such as the West Tennessee Strawberry Festival and Disney World.
- 4<sup>th</sup>-Period Band Class – Fourth Period Band is an optional class currently open to Junior and Senior band students who are looking to develop as musicians, explore college opportunities, and learn more about music. In this class, we often read and discuss articles pertaining to music, work on individual musicianship needs, and discuss the futures of our students.

## **Extra-Curricular Band Offerings:**

- All-West Honor Band/Orchestra Auditions and Clinic
  - All West Honor Band/Orchestra is a performance-based auditioned band/orchestra that represents all of West Tennessee in a concert. Students from all across West Tennessee audition to compete for a certain number of open positions on each instrument. Audition music is usually released in mid-to-late August. Auditions for orchestra are usually held in mid-to-late November. Auditions for band are usually held in mid-January. Students who earn a position participate in a three-day clinic and performance in mid-February in Memphis, Tennessee.
  - The directors usually offer help sessions for All-West music. A schedule is communicated to the students through the band website, in person, and through the Remind app.
  - The directors do not directly choose the students to participate in the clinic, as positions must be earned through an audition process. The auditions are overseen by the West Tennessee State Band and Orchestra Association.
- All-State Clinic – The top participating students in All-West Band/Orchestra are invited to participate in the All-State Clinic. Those participating are selected based on the All-West Audition results. Students who earn a position in the All-State performing ensembles participate in a four-day clinic in Nashville, Tennessee.
- Percussion Ensemble – The Brighton High School Percussion Ensemble usually occurs during concert band season. These students work on percussion ensemble literature to perform. Performances ordinarily consist of concerts and sometimes a percussion festival.
- Winter Guard – The Brighton High School Winter Guard usually takes place during the second semester of the school year. These students work to develop a winter guard show. They usually perform at the second spring concert.
- Jazz Band – The Brighton High School Jazz Band usually takes place during the second semester of the school year. These students work on a few works of jazz literature and usually perform at the second spring concert.
- Solo/Chamber Recital – Students in the Brighton Band have the opportunity to participate in a solo and chamber ensemble performance that usually takes place at the end of the school year.
- All extracurricular offerings are subject to change as the needs of the band program change.
- Once a student signs up for an extracurricular ensemble (a group with multiple individuals), participation is directly tied to their grade. This is done because members of an ensemble depend upon one another for success. The absence of one affects all.

## **Grades:**

- Marching Band Grading:
  - Weekly Participation – 10%
    - Behavior during classes, rehearsals, travel, and performances.
    - Preparedness and readiness for classes, warm-ups, rehearsals, and performances.
    - Essentially, this is being in the right place at the right time with the right equipment and the right attitude.
  - Weekly Rehearsals and Practicing – 50%
    - Attendance at all after-school rehearsals is required in order to maintain the highest performance quality possible.
    - Work or vacation is not deemed as an excuse.
    - Students are expected to give full effort at each rehearsal.
    - Students are expected to practice daily at home.
    - If a student has a single unexcused absence from an afterschool rehearsal, students will earn a grade no greater than a 50 for that week.
    - Due to the nature of marching band, weekly rehearsals cannot be made up.

- Performances and Pass-offs– 40%
  - Band is a performance-based class. Attendance to and full participation in performances is of the utmost importance. When one individual is absent, it affects the rest of the band.
  - Work or vacation is not deemed as an excuse.
  - Students are expected to give full effort at each performance.
  - Pass-offs may be given from time to time to evaluate contribution. Members not performing at 100% may be replaced by an alternate if there is an alternate member who is performing better and is deemed more capable of contributing to the ensemble’s overall sound and visual element. If an alternate is not available, the directors have the option to still position that student on the sideline for the benefit of the band. Students can improve their pass-off grade by setting up a time to re-attempt the pass-off with Mr. Mayo or the appropriate staff member.
- Concert Band Grading:
  - Weekly Participation – 10%
    - Students are graded based upon participation during class, fulfillment of assigned daily duties, and preparedness for class.
  - Classroom Performance and Practicing– 50%
    - Students are assessed on the performance of their music. Students are expected to diligently practice and show improvement from day to day.
    - If a student is deemed not to be practicing, student musicians may be assigned weekly practice logs in lieu of the “Weekly Grade” if deemed necessary. These logs will be signed by the student’s parent/guardian and will be turned in to Mr. Mayo each Friday at the beginning of the band period.
    - If an afterschool sectional must be created and assigned by a director, this will tie into the classroom performance and practicing grade. The only way to make up this grade is through a pass-off assignment that is assigned from Mr. Mayo.
  - Performances and Pass-offs – 40%
    - Band is a performance-based class. Attendance to and full participation in performances is of the utmost importance. Students usually perform at a holiday concert, two spring concerts, and graduation during the concert season.
    - Pass-offs may be given from time to time to evaluate contribution. Students can improve this grade by setting up a time to re-attempt the pass-off with Mr. Mayo or the appropriate staff member.
- Once a student signs up for an extracurricular ensemble (a group with multiple individuals), participation is directly tied into their grade. This is done to ensure that everyone participating does their part.

### **Rules:**

- All Brighton High School and Tipton County Board of Education rules and codes are held to each member within the band program. Band membership is a privilege. With such a large membership, there is a lot of trust held between members and directors/staff.
- Fighting or bullying is not tolerated within the band program.
- Be on time and ready with all materials.
- Be respectful. Do not talk while the directors, staff, boosters, chaperones, etc. are talking.
- Cell phones are not allowed to be used at any time unless directed to by a staff member.
- Chromebooks are not to be used unless directed to by a staff member.
- Energy Drinks –Energy drinks do not provide proper nutrition, can dehydrate the body, and can cause anxiety. While at any Brighton Band-associated event, including during school rehearsals, afterschool rehearsals, band camp, traveling, and performing, students should only be ingesting water and sports drinks (Gatorade, Powerade, Bodyarmor, or similar sports drinks). Energy drinks are not permitted.

- The rules and expectations of the Brighton Band program are communicated throughout this handbook, through Remind/Band, and/or out loud to the students, parents, and/or guardians. These policies are required and expected to be followed.
- Discipline/Consequences:
  - Discipline/Consequences generally follow the following order:
    - Warning - A discussion with the director(s).
    - Parent/Guardian contact is made.
    - Referral to administration.
  - The severity of an action can cause directors to skip any step or steps in the discipline process.
- The directors reserve the right to sideline students due to behavior issues. Disciplinary matters, poor attitude, lack of effort, and/or lack of performance may result in placement to the alternate line, being sidelined, or an office referral when appropriate.
- If a student is sidelined, they are still required to be at all rehearsals and events unless otherwise stated by Mr. Mayo.

### **Attitude/Etiquette:**

- Over the past few years, Brighton Band has worked hard to create a very positive school environment. We would like to keep building upon this. There is the expectation that those associated with our band program will refrain from saying, texting, writing, posting, etc. negative comments toward anyone in or outside the band program. This includes our band program, staff, members, other school programs, other schools, parents, etc. Doing so can result in loss of position and/or dismissal. Instead, we encourage focusing on the positive aspects of the program, other programs, and individuals. Every organization and individual has some aspect we can learn from.

### **Materials:**

- Depending on the time of year, a variety of different materials are needed for band.
- During Marching Band and Pep Band, students are expected to have the materials of their instrument, instrument maintenance supplies (reeds, valve oil, slide grease, etc.), guard equipment, sticks/mallets, sheet music, dot sheet, pencil, pre-filled water jug, folder/binder, flip book, lyre, and proper attire with them at all rehearsals and performances.
- During concert band, students are expected to have the materials of their instrument, instrument maintenance supplies (reeds, valve oil, slide grease, etc.), sticks/mallets, sheet music, pencil, and folder/binder with them at all rehearsals and performances.
- During concert band, percussion students should have in their possession a stick bag containing at least one pair each of snare drum sticks, general timpani mallets, marimba mallets, and xylophone/bell mallets. These are the same materials that were required when students attended BMS. It is recommended that students have two pairs of matching marimba mallets.
- Students need to make sure that they perform instrument maintenance outside of rehearsal time.

### **Classroom Procedures:**

- Classroom procedures are fluid and can change from day to day due to the activities associated with band. Most commonly, students will be heading outside for rehearsals during marching season. During concert season, students most commonly are inside.
- Morning Procedures:
  - When students arrive to the school in the morning, they are to place their instrument in the instrument room.
  - During marching season, personal belongings related to band should be placed in front of the marker board or near the trophy case. Personal belongings do not go anywhere else in the band room or any of the additional rooms; this includes the guard, percussion, and instrument rooms. Items should not block the front ensemble equipment or be placed on the table/desk near the trophy case. Be sure that these items go home with you each day.

- In the morning, students cannot enter the band room through the outside doors. They must enter the building through the front entrance or bus lobby.
- Outside of marching season, there should not be a need to bring personal belongings to store in the band room. If a need is found, it must be approved by Mr. Mayo.
- Outside Procedures during school:
  - Upon the class change from second period to third period, students should immediately report to the band room.
  - Students are to check the board for the day's instructions.
  - If a student needs to change into rehearsal clothes (shorts, tennis shoes, etc.), they should do so at this time.
  - After changing, students will report to the marching rehearsal location with their instrument, dot sheet, music, and all materials needed for rehearsal. This includes any equipment or props that have been assigned to them. Fundamentals will begin and be followed by rehearsal.
  - Students should be on time by the time set by the band directors. If a student is found to be out of place or wasting time prior to rehearsal, they will receive a tardy.
  - When rehearsal is over, students will report back to the band room, change back into their school clothes if applicable, and await dismissal. Students should not wait for dismissal in the hallway and should be in the main band room; they should not pass the innermost exit sign until the bell rings.
- Indoor Procedures During School:
  - Upon the class change from second period to third period, students should immediately report to the band room.
  - Students are to check the board for the day's instructions.
  - Students will set up with their instrument(s), chair, stand, pencil, music, and materials needed to play. All percussionists will help set-up the percussion instruments. Students should be set up according to the time set by the band director.
  - Students will then begin rehearsal.
  - Upon completion of rehearsal, students will put away their instrument(s), materials, chair, stand, etc., and clean up their area. All percussionists will assist with putting away the percussion instruments.
  - Students should not wait for dismissal in the hallway and should be in the main band room; they should not pass the innermost exit sign until the bell rings.
- Afterschool Procedures:
  - Students are to remain in their class during first dismissal. They will then report to the band room at second dismissal.
  - If students drive and want to move their car closer to the band room, it should not be parked until after second bus dismissal. It should not block any parking areas, driveways, or roads behind the school.
  - All the other procedures for all afterschool activities are the same as those for during-school procedures, except dismissal.
  - For all rehearsals after school, students and the staff usually meet in a group for announcements and discussion before dismissal. After they are dismissed, they are able to proceed to their ride after they put away their equipment and clean up their area.

### **Band Camp:**

- Band camp is the time where we learn our basic fundamentals, routine, drill, and music that will set us up for success for the fall marching band season. Because of this, attendance in its entirety is required in order to be a member of the band.
- Camps:
  - July 8-12



- New Member Camp - 6:30AM to 11:30AM - New member camp is in place to teach our new members our marching technique and dance technique.
  - We encourage all returning members who are in town to come and review their fundamentals; remember that if you are there, you are participating, working, and not being a distraction. Many local competitive band programs have moved to a three full weeks of band camp format. Any students who come to review fundamentals will only be making themselves and the band program stronger.
- Percussion Camp - 6:30AM to 3:30PM; lunch from 11:30AM to 1:00PM - Percussion camp is the time when our members focus on their warm-ups, technique, show music, marching fundamentals, and dance fundamentals.
- Guard Camp - 6:30AM to 3:30PM; lunch from 11:30AM to 1:00PM - Guard camp is the time when our members focus on their technique, warm-up, marching fundamentals, and show routine. It takes place the week before full band camp.
- Section Leaders – 6:30AM to 3:30PM; lunch from 11:30AM to 1:00PM – Section leaders assist with the teaching of fundamentals to our new members. After new member camp, wind section leaders and drum majors have a leadership workshop.
- July 12, July 15-19, and July 22-26
  - Full Band Camp – July 12<sup>th</sup> is 6:30AM to 11:30AM; the rest of the dates are 6:30AM to 3:30PM.
  - Full band camp is the time where our members further develop their marching fundamentals, music warm-up, begin learning the drill/choreography, develop show music, and develop a foundation that will set the band up for success
  - Lunch is most often held from 11:00AM to 12:30PM. On days with a high heat index expectation, we may sometimes shift lunch to 10:30AM to 12:00PM to make better use of our time indoors; this will be shared on Remind.
  - Generally, mornings are spent outside working on drill while afternoons are spent inside to have sectionals and/or music rehearsal. On occasion and if the heat permits, we will spend afternoons outside.
- See [Appendix A](#) for information on what to bring to camp, student needs, recommendations, etc.
- Please note: Please schedule all doctors' appointments outside of band camp and rehearsal time. We understand that some appointments cannot be helped. However, time missed during camp and rehearsals is extremely valuable and makes progression difficult. Thank you for your understanding.

### **Marching Band After-School Rehearsals:**

- Due to the high-performance factor of marching band, afterschool rehearsals are needed. Our afterschool schedule is Tuesdays, Wednesdays, and Thursdays after school until 5:00PM. Attendance to all after-school rehearsals is required.
- An unexcused absence from all or part of rehearsal may result in loss of position within the show and placement on the alternate line for any duration of marching season. Work is not considered an excuse. An excused absence can also cause temporary loss of position, as time and repetition are needed for both the individual student and those around them to learn and clean the marching show; in addition, allowing someone to march who is not as familiar with the material is a safety issue. When a student misses a rehearsal or has a need to miss a rehearsal, regardless of them believing it to be excused or unexcused, it is the responsibility of the student to communicate with Mr. Mayo directly as to the nature of their absence. Generally, if the student has an excused absence through the school, the rehearsal will be excused.
- During August and September, some afterschool rehearsals may be pushed back to a later time due to extreme heat; in these cases, the times will be communicated at least the weekend before the rehearsals; these absences will be handled on a case-by-case basis as to whether or not the student will be excused.
- Additional sectionals may be assigned as needed. This usually pertains to color guard and percussion, as they are judged by more judges. These sectionals will be tied to the student's grade.
- We do not cancel rehearsals due to rain or heat. We have the option to move our rehearsals indoors.

- If an afterschool rehearsal is canceled at any time, it will be communicated through a Remind and/or Band app post from a director. If a student claims a rehearsal is canceled and there is no post, the rehearsal is not canceled.

### **Marching Band Alternates:**

- Marching band is very much a team activity. When one person is missing, does not perform their music correctly, or is not committed to giving 100%, it affects the rest of the band. Because of this, there is a need for an alternate system.
- Alternate members are still full members of the band and are required to be at all rehearsals, performances, and competitions. Alternates also still pay their band fees.
- During band camp, some members will be placed on alternate status through music and marching performance analysis. We want every student in our program to be in a position they can succeed in.
- These members will shadow another member to learn the choreography and marching drill; they will also continue to develop their music.
- Throughout the season, students are evaluated, and alternates can earn a position on the field. Some considerations for all members are music performance, marching performance, choreography performance, attendance, attitude, and grades.
- Most commonly, our alternates march at football games so that they are able to still perform; the directors and staff determine this. Alternates do not normally march at competitions unless they are covering a position.
- Placement within all BHS Band Programs will be determined by the directors and staff; it may be changed when deemed beneficial to the ensemble and/or the safety of the individual(s).

### **Concert Band After-School Rehearsals:**

- Normally, we do not hold afterschool rehearsals for concert band, as we are able to go over material in class.
- If a group of individuals, section, or sections are in need of an afterschool rehearsal as deemed by the director(s), a sectional will be announced within two weeks of the sectional date.
- Sectionals will be tied into the student's grade. If a student misses the sectional, they can make up their grade by recording the material covered in the sectional as assigned by the director(s) and turning it in. The recording is due by the end of that current nine-week period. If a recording is not an option, the student must coordinate a time with the director to perform their material.

### **Band Fees:**

- Fees are necessary to acquire the materials, transportation, staff, etc. that is needed to be a successful and competitive band program. Please see [Appendix B](#) for a list of estimated expenses for the entire high school band program and projected major expenses.
- The band fee for all students for the 2024-2025 school year is **\$550.00**. It takes around \$1100 per student to run the band program. The remaining expenses are funded through fundraisers and sponsors. Because of this, we encourage all to fundraise, reach out to potential sponsors, or consider paying the full amount if they do not wish to participate in fundraisers.
- We strive to keep our band fees affordable for our band families. Many of the other bands we compete against in the region have band fees well over \$1000.
- Foster students are not charged a band fee.
- School fee waiver is not applicable to band.
- Because of budgeting done for drill design and staff, all fees are non-refundable.
- We do provide a discount for a single household that has multiple members in the BHS Band
  - One Member – Full Price - \$550 for the 2024-2025 school year
  - A Second Member – Half Price - \$275 for the 2024-2025 school year
  - Three or More Members - \$50 for each additional child

- If there is a guard or percussion student, the discount does not apply to those fees due to the additional cost of instructors.
- This year, there are multiple options for paying the band fee. Band fees can either be paid through an installment plan, in full through cash/check in one of the band rooms, or as a \$250 deposit due before the end of the school year, with the remaining balance due on the first day of band camp.
- Information about how to pay through the installment plan can be found on the BHS band's registration page for 2024-2025 school year.
- Any payments can be turned in to the BMS Band Room, BHS Band Room, or can be mailed to our P.O. Box:
  - Brighton Band Boosters  
P.O. Box 608  
Brighton, TN 38011
- Please make all payments throughout the school year to Brighton Band Boosters.
- If paying with cash, please have the exact change.

### **Required One-Time Purchases:**

- For wind and percussion members, students will need long, solid black socks for uniformed performances.
- For wind musicians, students will need to acquire a flip folder and lyre (clamp that clips flip folder to instrument). Percussion members will need to acquire a flip folder. These resources can be ordered through Amro Music, musiciansfriend.com, etc.
- On the Wednesday of the last week of full band camp, we will be ordering our marching band shoes for band members who need a new or replacement pair. These shoes are a specific brand and cost \$50.00. Please make checks out to Brighton Band Boosters.
- Guard:
  - One Pair of guard shoes - These are a specific brand of shoe and cost \$50.00. They will be ordered through the band on the Wednesday of the last week of band camp.
  - One time purchase of practice equipment – The exact amount will be discussed at guard auditions and will need to be paid the first day of guard camp. These practice materials are for students to practice with at home during their high school band career.
- Because of these items being ordered per individual, these items are non-refundable.

### **Boosters:**

- We are very fortunate to have an absolutely incredible booster organization. These phenomenal parents/guardians work very hard to make sure we have the needed materials. The boosters make so much happen for this band program. It is so important that everyone does their part. We can always use volunteers in numerous areas of the band program. Students, please keep in mind to be respectful to our boosters.
- If you are interested in being more involved in the booster organization, please attend one of our booster meetings. Booster meetings take place on the second Tuesday of each month in the first semester and during the months of February and April in the second semester. The next meeting is April 9<sup>th</sup> at 7:00 PM in the BHS Band Room.
- The Booster Board positions consist of the offices of President, Vice President High School, Vice President Middle School, Secretary, Treasurer, and Co-Treasurer. More information about these positions is available in our Booster Bylaws, which are posted on the Band Website.
- Each year, we are in need of boosters to assist in numerous areas. The boosters that assist us are greatly appreciated and often enjoy their time around the students and one another. Common areas of need are:
  - Chaperones – Chaperones assist with monitoring students while on trips and events. Chaperones are needed for away games, competitions, helping at the middle school dance fundraiser, etc.
  - Concessions – We run the concessions stand during high school football games. Concessions workers assist with preparing food, selling goods, keeping the stand stocked, etc.

- Fundraising – Our boosters that assist with fundraising help us to select fundraisers, take up funds, place orders, and/or assist with distribution of the goods.
  - Bake Sale and Silent Auction – At some of our concerts, we host bake sales and/or a silent auction. Boosters assisting in these matters help us with planning, acquiring items, pricing items, and the sale of the items.
- Hydration – Our hydration crew assists the band during band camp and/or competitions to ensure the students are hydrated and well cared for. At camp, these boosters prepare water and Gatorade for students during breaks and oversee students who are not feeling their best. At competitions, these boosters ensure that the students have hydration in the warm-up area.
- Pit crew – Our pit crew helps to oversee the loading, transport, travel, unloading, etc. for all of the band equipment. These boosters also greatly assist us at the competition site to ensure that the equipment is where it needs to be.
- Prop Building/Maintenance – These boosters assist with the building and maintenance of props that are needed for each marching production. The prop ideas are usually put together through the staff/design team and generally come to life thanks to the prop crew. The prop crew often tends to be a part of the pit crew.
- Spirit Tent – These boosters assist with creating and/or selling goods pertaining to Brighton Band. They are usually set-up at most of the events that the band performs at.
- Sponsorship – Obtaining sponsorships is crucial to the operation of the band program. These boosters assist with seeking out businesses to sponsor the band. They also assist with brainstorming as to how to obtain more sponsors.
- Uniforms – Our uniform boosters help the band to look their best. They assist with the fitting, maintenance, cleaning/washing, and/or distribution of the uniforms.
- We truly cannot operate as a band program without booster/volunteer assistance. We greatly appreciate our boosters.
- All chaperones for the band program must have a Tipton County Schools background check. For BMS parents, background check forms can be picked up in the BMS front office. For BHS parents, background check forms can be picked up in the BHS Band office.
- Booster/Chaperone Rules/Expectations:
  - Boosters/Chaperones follow all Brighton Band, Brighton High School, and Tipton County Schools policies.
  - Generally, if a student or staff member is not allowed to do something, a booster and/or chaperone is not allowed to either.
  - Please be respectful to the band directors, staff, students, and other boosters/chaperones at all times.
  - Boosters, Chaperones, and staff are to set a good example of conduct, language, appropriate dress, etc., at all times.
  - Bring all discipline issues to the band director.
  - Consumption of alcohol at school-sanctioned events is prohibited. This includes coming to an event intoxicated.
  - Smoking/vaping is not allowed in the school buildings, on school vehicles, or within view of the band students. Tennessee law states that smoking/vaping is not allowed within 50 feet of any school building entrance.

### **School Instruments:**

- Students in various areas of the band utilize school-owned instruments. These instruments are most commonly bass clarinets, mellophones, marching baritones, tubas, sousaphones, and percussion instruments.
- Students utilizing these instruments are expected to treat them with care and maintain them. Students found to mishandle the instruments are responsible for fees associated with repairs and may lose the privilege of using a school-owned instrument.

- For those performing on a school-owned instrument, an instrument is assigned to you. Mr. Mayo keeps a record of the instruments as well as their condition. Please take care of them.
- If there is a problem with a school owned instrument, bring it to Mr. Mayo. Do not try to fix it on your own or trade it out with another instrument in the instrument room, as that instrument is considered that student's responsibility. Generally, Mr. Mayo is not mad unless you damaged the instrument through carelessness, on purpose, or if you try to hide the damaged instrument. Any misuse beyond general wear will be repaired at the student's expense.
- Also, do not trade your assigned instrument out with another individual. If there is a problem, please speak to Mr. Mayo.
- If some part of the instrument comes apart, try to find it and take it to Mr. Mayo. Take it to Mr. Mayo also if you cannot find it.
- Please take care of any cases associated with school owned instruments. These cases are meant to protect the instrument, but they are not indestructible. We are noticing that some cases are starting to have alignment and latching issues. Please take care of them.
- Students need to make sure that they perform instrument maintenance outside of rehearsal time. It is recommended that valved brass acquire their own valve oil and slide grease to do so.
- School-owned brass should be bathed at least once a month. If help is needed to understand how to do so, please ask.

### Physicals:

- To protect our student's well-being and ensure that every student on the field is physically ready to execute our demanding drill, choreography, and music, Brighton High School requires each band member to have a physical completed and on file in the band office before the first day of band camp of the students first year in the BHS Band.
- Please have a physician conduct a physical exam and confirm your child's ability to participate in marching band. We do not have hard copies of physical forms in our offices.
- Please print your own form, you can find a downloadable version at: <https://cms-files.tssaa.org/documents/tssaa/health-safety-information/TSSAAPhysicalForm.pdf>

### Communication

- Band Website – Brightonband.com is the band's website. Information, resources, booster information, and latest news are available and updated often on the website.
- Brighton Band Boosters Facebook Page – The Brighton Band Boosters Facebook page can easily be found on the band's Facebook page. On this page, we often post about the latest news, concerts, fundraisers, needs, and volunteer needs.
- Remind – The Remind application is Mr. Mayo's number one source for getting information to students, parents, and/or guardians. Please sign-up for Remind:
  - Class of 2028 – Upcoming 9<sup>th</sup> Grade - Text @akelly28 to 81010
  - Class of 2027 – Upcoming 10<sup>th</sup> Grade – Text @mayohs27 to 81010
  - Class of 2026 – Upcoming 11<sup>th</sup> Grade – Text @mayohs26 to 81010
  - Class of 2025 – Upcoming 12<sup>th</sup> Grade – Text @mayohs25 to 81010
- Band App – The Band application is a resource for communicating volunteer needs and share information. It is also Mr. Mayo's backup to Remind. Please sign up for the Band App:
  - Students - Sign-up for the BHS Band Member Band App through the following link: <https://band.us/n/a7a790b2R1P3Y>
  - Parents - Sign-up for the BHS Band Volunteers Band App through the following link: <https://band.us/n/a2a90dr2d5h51>
- Due to a busy schedule teaching at both BMS and BHS during school and afterschool, Mr. Mayo's primary source of communication is email. If at any time you need to contact Mr. Mayo, please email [jmayo@tipton-county.com](mailto:jmayo@tipton-county.com). Per school policy, please allow Mr. Mayo twenty-four hours during school

days to respond. Please refrain from reaching out to any staff through social media, as many of us do not actively check our accounts.

### **News and the Band This Week:**

- Band news is often shared through [brightonband.com](http://brightonband.com), the Brighton Band Boosters Facebook Page, Remind, and/or the Band App.
- Throughout marching season, we normally send weekly newsletters called Band This Week. It is important for all to read this information and reference it throughout the week. It includes detailed information about current happenings, announcements, and logistics. The staff's most commonly used phrase dealing with logistics is "Did you read the Remind?" Please be proactive and read all of the details.
- For safety reasons, we do not provide detailed schedules to the general public. It will only be provided through Remind and/or the Band App. We ask that this information not be shared with those outside of our band.
- Please see [Appendix C and D](#) for information on attire, how events are structured, etiquette, and how marching contests are judged.

### **Student Leadership:**

- Building leaders, learning life skills, and leading by example are many of the qualities that Brighton Band staff and members strive for. Each student, regardless of assigned position, is expected to demonstrate the qualities of a good leader.
- There are assigned leadership opportunities within the Brighton Band program. Near the end of each school year, we hold auditions and/or interviews for the next school year's section leaders and drum majors.
- The position of section leader is open to all upcoming sophomore through senior band students who will be fully involved with the band program during the upcoming school year. Expectations are high for these students. These students assist with various tasks involving instruction, attendance, performance, positivity, and the overall success of the band program. These students oversee their instrument or a small group of instruments. Criteria for section leaders include but are not limited to an audition, interview, previous work ethic, previous performance, attendance, and grades. Guidelines and criteria for selection are communicated near the end of each school year.
- The position of drum major is open to all upcoming sophomore through senior band students who will be fully involved with the band program during the upcoming school year. Expectations are high for these students. Drum majors are responsible for tempo, conducting the band during marching season tasks, leadership, and a variety of other tasks. These tasks usually involve instruction, attendance, performance, positivity, and the overall success of the band program. Criteria for drum majors include but are not limited to an audition, interview, previous work ethic, previous performance, attendance, and grades. Guidelines and criteria for selection are communicated near the end of each school year.
- Student leaders are required to attend all three weeks of band camp, including new member camp.
- Student leaders are held to the highest standard, as they set the example for the band and the school.

### **Tentative Calendar**

- Band is a performance-based class. While students performed a few times in middle school each year, students will perform likely around twenty times throughout the school year at the high school level. These performances are required for a grade and are not optional. All dates are tentative but please keep the following dates open! We will update this schedule via "Remind" as dates are released:
  - July 26<sup>th</sup> – Meet the Band
  - Retention Rehearsals
    - July 30<sup>th</sup>, August 1<sup>st</sup>, and 5<sup>th</sup> – These rehearsals are required rehearsals needed to maintain what we learned during band camp.
  - August 23<sup>rd</sup> – Football Game
  - August 30<sup>th</sup> – Football Game

- September 6<sup>th</sup> – Football Game
- September 7<sup>th</sup> – Saturday Rehearsal/Performance Possibility
- September 13<sup>th</sup> – Football Game
- September 14<sup>th</sup> – Saturday Rehearsal/Performance Possibility
- September 20<sup>th</sup> – Football Game
- September 21<sup>st</sup> – Saturday Rehearsal/Competition
- September 27<sup>th</sup> – Football Game
- September 28<sup>th</sup> – Saturday Rehearsal/Competition
- October 4<sup>th</sup> – Football Game
- October 5<sup>th</sup> – Saturday Rehearsal/Competition – This is the Saturday before fall break begins.
- October 18<sup>th</sup> – Football Game
- October 19<sup>th</sup> – Saturday Rehearsal/Competition
- October 25<sup>th</sup> – Football Game
- October 26<sup>th</sup> – Saturday Rehearsal/Competition
- November 1<sup>st</sup> – Football Game
- November 2<sup>nd</sup> – Saturday Rehearsal/Competition
- November – Football Playoffs - We will perform as a pep-band at any play-off games that we can to support the football team. These dates will continue on Fridays throughout November and will depend on the football team's record.
- November 11<sup>th</sup> – Veterans Day Parade During the School Day
- Early December (Exact Date TBA) – Brighton Christmas Parade
- Mid-December (Exact Date TBA) – Holiday Concert
- Late February/Early March TBA – Spring Semester Concert #1
- Late April/Early May (Exact Date TBA) - Spring Semester Concert #2 – Usually in
- May (Exact Date TBA) – Brighton Band Recital
- May 15, 2025 – BHS Graduation – The high school band is required to perform at graduation.
- Some of these football game dates will be struck from the calendar as we discover which games are home games, which games are away games, and which away games the band will be traveling to.
- A football schedule is sometimes released during the spring; however, these games are sometimes still changed. For instance, the schedule changed three times for this past season. Please wait for the official schedule that will be released around band camp time.
- There is the possibility of a football game on October 11<sup>th</sup> at the end of fall break. In the event of this game, we will likely operate as a pep band, asking all those in town to attend and perform.
- Our competition schedule as to where exactly we will be going will be better known as different contests reveal their dates. Most contests are not announced until the late spring or summer. Some of the competition dates may even be struck from the calendar. Please wait for the exact schedule around band camp time.
- Any away games we do not attend will likely become after-school or evening rehearsal dates.
- The schedule is subject to change.

#### **Additional Information:**

- Tutoring:
  - Mr. Mayo ordinarily offers tutoring during his morning duty in the band room each day from 7:00AM-7:20AM. Students may ask him for help during this time.
  - Students may also come to the band room from 7:00AM-7:20AM to practice each day.
  - Due to Mr. Mayo's intense teaching and afterschool rehearsal schedule, if a student is in need of additional help, they will need to ask Mr. Mayo for assistance to see if there is an available time afterschool.
- Spirit Tent - Throughout numerous events associated with the Brighton Band, the Spirit Tent is present selling items, such as t-shirts, hoodies, window decals, and other spirit wear. The spirit tent is staffed by

wonderful parent volunteers that we are thankful for. Be sure to stop by at events, say hello, and support the band through purchasing band goods.

- Concessions – The Band Boosters oversee the running of the concessions stand during high school football games. Volunteers are always needed for the stand. Profits received benefit the band program directly.
- Fine Arts Credit – At the time of the publishing of this handbook, enrolling and completing the full year of band allows students to complete their Tennessee High School Graduation requirement of having 1 fine arts credit.
- Physical Education Credit – At the time of the publishing of this handbook, enrolling and completing an additional year of band (2 years total) with marching band allows students to meet the requirement to receive a .5 credit in the area of Physical Education. This allows students to complete .5 of their 1.5 P.E. and Wellness credits to graduate in the state of Tennessee. Students still must take wellness to receive the other credit.
- Private Lessons - Private lessons are paid instructional time for students with a private teacher. They are not required but are encouraged, especially for high-performing students, students who feel that they need an extra push, or students who plan to major/minor in music. It is the fastest way for a student to attain individual improvement. In private lessons, students focus on fundamentals, skill development, etudes, and other musical elements. While we strive to provide students with the best education possible, it is impossible to provide each individual with hours of individual feedback and instruction. Students who take private lessons then to develop a command of the instrument, have increased enjoyment of playing, increase their chance of making All-West, and have higher potential for scholarships to college. Private lessons ordinarily range anywhere from \$40-60 an hour but can be more expensive depending on the individual's credentials. Cheaper options may be available through studying under a successful college student. The school, staff, and band program are in no way, shape, or form associated with private lesson instruction and assume no liability of any kind from lessons or profit from lessons. It is important if you are looking at taking lessons to find a quality instructor that performs on your instrument. If you are interested in finding a quality private instructor, please contact Mr. Mayo.
- Letterman Jackets – Brighton High School usually works with a company each year to provide students with the opportunity to purchase school letterman jackets. These are sold through the company and are not associated with Brighton Band in any way. When we receive information pertaining to these jackets, we share it through Remind.
- Band Banquet – At the end of the school year, we host a band banquet to celebrate the successes of the year. This event is open to all students, parents, guardians, and families. Information is sent out close to the end of the school year each year.
- Release Policy – For any outside-of-school event (football games, competitions, etc.), once the performance element is complete, parents have the option of taking custody of their child from the event or assigning custody to another individual. This is done so through a form that is made available at the band room office. These forms must be filled out in their entirety and the instructions must be followed on the form. Students must always travel with the band to events.
- Solos/Duets/Chamber Groups in the Show and Concert Band Music – Within our marching show and some concert band works, there occasionally are solos, duets, or chamber performances that students will be featured in. Usually, these positions are auditioned for with certain criteria. This will be communicated through Remind and/or announced in class. On occasion, these positions will be designed around individuals based on their previous work (performance in class, All-West, All-State, etc.).
- Kroger Cards - The Brighton Band Boosters are enrolled in the Kroger Community Rewards program. Every time you shop at Kroger and use your Kroger Card, the Brighton Band Boosters receive a donation that will benefit our students. Sign-up information can be found at <https://www.brightonband.com/support-while-you-shop>



## Appendix A - Band Camp Information

### Camp Attire

Camp attire should consist of short-sleeve shirts and shorts. Our attire should be tasteful. We need to avoid jeans, long sleeves, hoodies, jackets, and dark colors. The goal is to stay cool. Keep in mind that we will be moving a lot and will need flexible clothing. In addition, students need to be wearing tennis shoes and socks **AT ALL TIMES**; this includes indoors. Tennis shoes and marching shoes have been proven to be the only shoes that provide the support the foot needs while marching; wearing them will help to prevent injury. Some individuals may even want to look into purchasing insoles for adequate foot support. Please make sure that we wear shoes that fit our feet and that we tie our shoes each time we wear them. If our shoes get wet, please allow them to dry out overnight.

### What to Bring To Camp

- Items That Pertain to Our Performance – This includes our instruments, sticks, mallets, flags, rifles, sabres, music, pencils, etc. We should also have the materials needed to maintain our performance items, such as reeds, valve oil, cork grease, etc. It is the student's responsibility to maintain their instrument **BEFORE** rehearsal.
- Water Jug – Each student is required to bring a water jug each day to band camp; it should already have water and ice prepared in it **BEFORE** arriving to camp. A gallon size or half-gallon size is recommended. Some individuals may want to purchase a gallon guard to use on a plastic jug. Water should be the only fluid within the water jug, as water the best kind of hydration for the summer heat. Students will be provided with an adequate amount of Gatorade on breaks. Also, it is recommended that students frequently wash their water jug.
- A Bag – This will help us to keep up with our belongings. An inexpensive bag is suggested, such as a draw string bag since it will likely be exposed to the elements.
- Sunscreen – Sunscreen should be applied before going outside and should be reapplied consistently throughout camp. We will all be sweating, which means sunscreen will need to be applied often. Physical sunblock tends to last longer as opposed to spray on. Regardless of our skin tone or how tan we want to be, we need to apply and reapply sunscreen. Our skin tone will not protect us from the sun's rays.
- Deodorant – We should apply and reapply deodorant constantly throughout the day. Yes, we can help prevent the stench. It is recommended that we keep our deodorant in a plastic bag, as it can melt in extreme heat; it is best to try to keep our bags of items in the shade to avoid this.
- Lip Balm – Winds will be spending a lot of time performing on their instrument. Because of this, we recommend lip balm. These days, some lip balms are even including sunscreen within their formula.
- Dot Sheet – During full band camp, each marching member will be provided with a small sheet of paper that tells us our drill coordinates. We will need to bring these sheets of paper with us every rehearsal and have them on us at all times. We most commonly laminate the dot sheets before we distribute them. Many of our students obtain a lanyard to put their dot sheets on.
- Sunglasses – Sunglasses will help to keep the sun out of our eyes and on the drum majors.
- Hat (recommended) – A hat will help to keep the sun out of our eyes and on the drum majors. Depending on the size and shape of our hats, it can also keep the sun off our necks and faces, which will help to cool us off.
- A Change of Clothes (recommended) – Sometimes, it rains at band camp or we get overly sweaty. A change of clothes after an outside rehearsal block will help our members to stay dry. We strongly recommend bringing at least an extra t-shirt and change of socks.
- Cooling Towel (recommended) – Many stores carry different brands of cooling towels that when soaked in water will provide a cool feeling. Many of our students wear them around their neck during camp.
- Hydration Pack (recommended) – Many stores carry a variety of hydration backpacks. Students wearing them can grab a quick sip of water between marching repetitions.

### Preparing for Camp

- Music – Music will be distributed before the end of the school year. For wind and percussion members, our time at band camp will be much easier if we have learned and memorized the show music. This will allow instructors to focus on the concepts of balance, blend, tuning, intonation, and technique, which will,

in turn, allow for better performances at competitions. We will learn more from our instructors if they can cover more advanced concepts.

- Get Acclimated to the Heat – Often, many students do not spend any time outdoors during the summer, and their body is not prepared for the heat. We recommend spending a little time outside each day. So, go for a morning or evening walk or run. The CDC states that it takes one to two weeks to get acclimated to the heat; be sure to do so before camp. Also, it takes just one week to lose any acclimation we have, so be sure that we stay acclimated throughout the season.
- Eat Healthily – Our bodies will perform better when they are provided with proper nutrition. Eating properly the weeks approaching camp and during camp will provide us with more energy.
- Hydrate Properly – Leading up to camp, we recommend sticking with water and drinking an adequate amount each day; this will help us to avoid dehydration.
- Sleep – Make sure that we get plenty of rest before and during camp. We must be at our best during camp in order to maximize our growth. Establish a pattern of waking up at 6:00AM a few days before camp. Do not let the first day of camp be the first sunrise we have seen all summer.

### **Other Information**

- For band camp, the band room will be open at 6:00AM each morning. Section leaders and drum majors will have a meeting each morning at 6:10AM.
- Be sure to acquire at least one pair of solid black, school-appropriate athletic shorts for your summer uniform. The band t-shirt will be provided.
- Section leaders and drum majors will be selected through a process that will take place each year during the month of May.
- Heat – Mr. Mayo and the staff take care to ensure that students get hourly breaks, adequate hydration breaks, and to be mindful of the heat index. We follow all the rules that are set by the Tipton County Board of Education.
- Hygiene - Students should bathe daily with soap and water. Do not let the stench of yesterday become the stench of today. One of the most overlooked areas is the feet. Make sure we physically wash and scrub them with soap and water. We should also wear clean clothes to band each day.
- At no time during camp should we have our shoes off; this includes breaks and lunch.
- Band Fees – The remaining band fee balance of our \$ \$550 band fee is due on the first day of full band camp. If we are not sure of our balance, please email the treasurer at [treasurer@brightonband.com](mailto:treasurer@brightonband.com)
- Breakfast – Students **NEED** to have something on their stomach before coming to camp. Eat light and avoid dairy; milk is dairy. A school-provided breakfast is NOT available to band members during camp. Fruit, granola bars, and peanut butter sandwiches are great options.
- Hydrate – Students should already have been drinking water prior to arriving for camp. We recommend waking up and drinking at least a glass of water before we leave for camp.
- Lunch – As of the writing of this document, the school provides a cafeteria lunch during band camp. While some of the meals are adequate in nutrition, others are not. We recommend packing a lunch. If we go out for lunch, we should avoid heavily greasy foods and dairy products. If we go out for lunch, please make sure that we follow all laws dealing with seatbelts and restrictions on our licenses. During lunch, students are to be in the cafeteria or in the band room. Students are not to roam around the school or campus. Students are not allowed to leave campus on foot during lunch.
- During the school year, students must bring a change of clothes (shorts and short sleeves), their dot sheet, music, equipment, pencil, pre-filled water jug, sunscreen, and deodorant to band each day. They will also need to be wearing tennis shoes during rehearsal.
- Remember to be well organized and not just throw our belongings around. A well-organized band is generally a well-performing band.
- Remember that we are a team. This means that we should be building one another instead of tearing one another down. We should be looking out for one another. We also should be on our best behavior at all times. We never know who is watching or listening.
- See a need, fill a need. Be proactive. When we see trash, pick it up. When the room needs to be swept, grab a broom. All of the little things add up.

- Come with a positive attitude ready to work. Our outlook on camp will determine our success. Consider what to be thankful for, what we get to do, and acts of kindness that can motivate one another.
- Do we not know something or understand? Ask a section leader. If they do not know, ask a staff member. It is better to find out instead of doing or learning something wrong.

### **Possible Piccolo Position**

- On the first day of full band camp, we will audition any individual in the flute section who wishes to play piccolo for the show. Excerpts will be chosen from the first two movements of the show. Those who are interested need to develop and memorize the first two movements of the show to the best of their ability on piccolo.
- Performing on the piccolo is not the same as performing on the flute. Piccolo tends to take any deficiency in flute performance and amplify it. For those interested, it is recommended that we work on fundamentals on both flute and piccolo.
- If selected, growth will be expected throughout the season.
- When played well, piccolo can add so much to the woodwind sound quality and band sound overall. When deficiencies in piccolo performance are present, it poorly affects the entire band's sound and can greatly affect the music performance of the entire band. Because of this, as we have in the past, if a piccolo player is selected and does not continue to develop, they will switch back to playing flute.
- We are looking at potentially fielding one piccolo position. There is no guarantee that we will field a piccolo spot. Prepare well and try your best.
- Criteria that will be considered is memorization of the first two movements, tone, accuracy, intonation, musicality, expression, style, and technique.
- If we field a piccolo position, the individual must continue to improve throughout band camp and the season, be open to constructive criticism, and be willing to work with staff for self-improvement. They will be working a lot during band camp and throughout the season with our staff.
- Individuals must be flexible. We often modify piccolo parts to make the overall band more successful. This could be taking parts up or down an octave, adding or taking parts out, and other modifications.
- We would love to have a piccolo player this season who is flexible and hard working.
- If you have any questions or need recommendations for a quality piccolo, please email Mr. Mayo at [jmayo@tipton-county.com](mailto:jmayo@tipton-county.com).

## Appendix B - Yearly High School Band Estimated Expenses

### Yearly High School Marching Band:

- Marching Band Wind Music Arrangement/Composing Fee - \$6500
- Marching Band Percussion Music Arrangement/Composing Fee - \$3000
- Marching Band Drill Fee - \$5000
- Music Copyright Fees - \$2000
- Competition Registration Fees - \$1500
- Field Maintenance - \$2500
- Field Paint - \$800
- Guard Uniform Fees – \$250 per member
- Guard Show Flags/Equipment – \$2000-\$3000
- Yearly Percussion Equipment Maintenance/Drumhead/Stick Costs - \$3200-\$3500
- Competition Travel Costs (Busses, equipment trucks, etc.) - \$4500-\$5000
- Nutrition (Food for competitions) - \$600-\$1000
- Band Camp Staff and Choreography Fees - \$19,000
- Wind Instrument Upkeep and Maintenance Fees - \$3000-\$5000
- Season Percussion, Guard, and Occasional Wind Staff Fees - \$16,000
- Prop Construction and Maintenance Fees - \$3000

### Concert Season Band Expenses:

- Music - \$1500
- Busses for the Six Flags Trip \$1100
- Instrument maintenance - \$1500

### Other Yearly Expenses:

- Organization Fees for NAFME, WTSBOA, and TBA - \$300
- Hotels for All West Band - \$1500-\$2000+ depending on students participating
- Hotels for All State Band - \$1500

### Spring Winter Guard, Percussion Ensemble, and the Spring Recital:

- Music Fees - \$500
- Instructor and Choreography Fees - \$11,500
- Percussion Travel Fees - \$100
- Percussion Festival Registration Fee - \$50

### Major Expenses from the Last Few Years:

- Purchase of a new sound system and cart - \$10,000
- Purchase of a new high school drumline - \$19,000
- Purchase of new uniform tops - \$8000
- Purchase of new sousaphones – \$43,000
- Replacement for the rehearsal speaker - \$2500

### Projected major expenses within the next few years:

- Purchase of a new concert tubas
- Purchase of new chimes with a field frame
- Purchase of a new winter guard mat
- Purchase of a new to us box truck
- Purchase of new mellophones

- Purchase of new marching baritones
- Update/purchase new frames or instruments for mallet percussion
- Updates to the band uniforms and maintenance

## **Appendix C – Summer Uniform, Band Uniform, and Artist Black Information and Guidelines**

### **Summer Uniform:**

- For band camp, football games, and competitions, students will wear what is known as their summer uniform. The summer uniform is the band t-shirt, solid black appropriate athletic shorts, socks, and tennis shoes. The band t-shirt will be provided during band camp. The option of purchasing additional shirts will be given through the spirit tent. Hats are not part of the summer uniform.
- When we begin to wear our summer uniform, wind and percussion students will wear the summer uniform underneath the band uniform.
- Cooler Temperatures Attire Policy - When cooler temperatures arrive, it is important that we mention that students still must have their summer uniform on underneath their uniform; this includes the band shirt, black shorts, long black socks, and marching shoes. When we go to contests, students may wear school-appropriate pants over their shorts but must have only the shorts on under the uniform. Students may also wear an open jacket where the band shirt can be seen or Brighton apparel on over the band shirt when not in uniform (hoodies, jacket, etc.). Staff and chaperones need to be able to identify our students. Mr. Mayo will let the students know when the Cooler Temperature policy will go into effect.

### **Brighton High School Band Uniform Guidelines:**

#### **Student Uniform Responsibility:**

- Wear your uniform with pride. Respect and care for your uniform. Uniforms are not allowed to be taken home. The uniforms will be stored in the band hall. You will be issued the uniform at the beginning of each event, and it must be returned after each performance.
- Carry a personal bag/backpack for each event. This bag should have your black marching shoes (your name must be on a piece of tape inside your shoes), tall black socks (solid black, no designs, no ankle socks), change of clothes, deodorant, and personal items. Please arrive in your show shirt and black shorts. You may want to bring a jacket or small blanket for the bus if it is cool.

#### **Student Care of Uniforms:**

- Uniform bags will be identified by your name, number, and contain only your uniform and gloves. No extra items should be stored in your uniform bag.
- Take care when putting on your uniform.
- Be careful with your uniform. Never lay your uniform on the ground. If you must lay the uniform on the ground, use your uniform bag as a barrier between the ground and the uniform. Avoid leaning against anything, as that might snag the material. There will be no eating while in uniform. Should a stain occur, report it immediately to a uniform volunteer so it can be cleaned.
- Do not wear jewelry, watches, or piercings. If your piercing cannot be removed, see a uniform volunteer to cover it.
- All long hair must be pulled up regardless of gender. No hair should touch the top of the collar of your uniform jacket. We suggest a tight bun. Please pin, spray, use a cloth black headband for fly aways. Please have your hair pulled up before arriving at the band hall. Uniform volunteers do not have time to pull up everyone's hair at the competition site. If your hair is longer but not long enough to pull up, a hair net will be issued to you. Do not throw away the hair net. We will assist if you need extra pins, etc.
- There are no pockets in the pants. Therefore, no items (especially phones) should be carried while in uniform to the performance field. A secure box is used to collect cell phones that will be locked by a band parent and returned after your uniform is put away.
- Black shorts are required under your uniform pants, and your band show shirt under your uniform jacket. These precautions will prevent sweat stains on your uniform. Deodorant is a must.
- Always hang up your uniform correctly, the way you received it. If you don't know how, please ask.

- You will be responsible for any loss or damage to your uniform while in your possession. Replacement for full uniform is \$400.
- Band students are required to bring/wear plain, tall black socks (no ankle socks/ no designs) to each performance. We suggest buying multiple pairs. If you forget your socks, see a uniform volunteer to purchase a pair for \$2.00.

### **Competitions and Football Games:**

- You will be informed by Mr. Mayo when and where to report in full uniform. Arrive early enough to allow yourself time to dress and be dressed before “call time.” Uniforms are issued from a designated area at competitions and away games. At home games, uniforms will be issued to students at the band hall. Change into your uniform. Use the buddy system to acquire assistance in placing everything on the hanger correctly.
- There may be some dirt or dust on your uniform from a previous performance. If so, please see a uniform volunteer to have your uniform wiped down.
- Once you have your uniform on, you must take your bag and hang it back on the rack in numerical order. Do not leave bags hanging on busses or in band hall before a performance. You will be reminded of this one time. After that, you will speak to Mr. Mayo.
- Hats (Shakos) will be on tables in order. Please follow directions to retrieve your hat. Plumes will be put in and taken out by uniform volunteers only. Do not touch the plumes, as they are very fragile and oils from hands will damage them.

### **After Performance:**

- Follow these guidelines unless Mr. Mayo tells you otherwise.
  - Step 1: Band parents will collect plumes. Do not take these out yourself. (See Above)
  - Step 2: You will be given a paper towel to wipe out your hat. Return your hat to the correct shako box.
  - Step 3: Return to changing areas and collect your uniform bag. Hang up your uniform properly. If you don’t know how, ask.
  - Step 4: Bring your uniform with the bag unzipped to a uniform volunteer for inspection. Wait until the volunteers give you the okay to go. If there is a problem, you will be asked to fix it and return. Once you are approved, you may be told to hang the uniform bags unzipped to allow uniform to air out. Please place the bag on the correct rack in order before you are dismissed.
- Different grade levels or sections will be asked to stay and assist with putting shako boxes back on the racks and helping to return the racks to the uniform room. If it is your grade or section’s turn, don’t leave your friends to do the work. Everyone helps.
- Do not leave shoes or personal items on the bus once returning to the school.

### **Artist Black Concert Attire**

A well-dressed and uniform group of musicians convey pride in what they are doing and respect for themselves, one another, and their audience. We should dress in a way that looks professional and will put the audience’s focus on the music.

At Brighton Band, artist black is used as our concert attire for all concert band concerts. If we at any point defer from artist black, an announcement will be made well in advance.

Artist black involves being dressed in black from head to toe. Artist black is considered a combination of the following:

- Solid Black-collared polo or dress shirt
- Solid Black dress pants

- Solid Black Blouse
- Solid Black School Appropriate Skirt or Dress (Ladies)
- Solid Black Dress Shoes or Marching Shoes
- Solid Black Belt
- Solid Black Knee Length Socks
- Optional – Solid Black Dress Coat
- Optional – Solid Black Tie or Bowtie
- Optional – Solid Black Stockings/Leggings Under Dress/Skirt – These articles should not have any holes or openings.

#### What is Not Artist Black

- Any denim material, including black jeans.
- Sweatpants
- Tennis shoes
- White Socks
- Any color other than solid black

#### Additional Thoughts:

- Dress modestly.
- Ladies, be mindful of dress length while sitting. We recommend wearing something underneath a skirt or dress, such as athletic shorts or leggings.
- Gentleman should tuck their shirts in
- We should not be wearing hats or sunglasses.
- Avoid Color
- Do not wear anything that may take the audience's attention away from the performance.



## Appendix D – Competition, Football Game, and Concert Structures, Etiquette, and Judging

### How Marching Competitions are Structured:

- Marching Band Competitions are each structured differently due to different locations, travel time, rules, times of day, etc.
- Competition schedules usually do not come out until a week or two before the competition. Therefore, Mr. Mayo cannot make the schedule until that information is released. Please be patient for the release of these schedules.
- For the safety of our students, we do not share our time-based schedules online. Please refrain from posting or sharing these schedules outside of the band program.
- All Brighton High School, Tipton County Schools, and Brighton Band rules apply while on the trip for all involved; this includes students, chaperones, parents, staff, and any others while around the Brighton Band program, regardless of location.
- Most competitions consist of many of the same aspects. Below are some of the competition-to-competition consistencies with explanations:
  - Band Room Opens – This is when the staff opens the band room. Students should not arrive at school property until a few minutes before the Band Hall opens. Most students will need to arrive around the open time, as there will be tasks to complete and equipment to move before rehearsal begins. Students should bring all that is needed for the day with them before getting to the school property. Once students arrive, students are not permitted to leave campus on competition days without permission.
  - Call Time – This is the time when rehearsal begins. Students are to be in the appropriate location with all needed materials (instrument, pre-filled water jug, dot sheet, props, etc.) ready to rehearse.
  - Rehearsal Ends and Loading Begins – At the conclusion of rehearsal, students are to move all materials back to the band room, pack up, and ensure all equipment is loaded. It is each student's responsibility to ensure that their own individual instrument and equipment is loaded. This is also the time for students to change into their summer uniform if they have not already done so. Section leaders should double-check to ensure all instruments, flags, ruffles, etc., are loaded. Everyone should assist with the loading process. No student should leave campus without permission. Students should also be mindful of the upcoming circle-up time and use the restroom before circling up. Students should remain in the band room when not completing tasks and not wander around school property both inside or outside the school during this time.
  - Circle up and Load buses – Before loading buses, the band will meet in the band room to discuss logistics and reminders for the competition. Afterward, students will be dismissed to load the buses. Students should ensure they have all of the materials needed for the contest, including their long black socks and shoes. Students will be asked by the chaperones to sign the bus log sheet so that attendance can be taken on each bus.
  - Travel to Destination – Students should listen to the bus driver, listen to chaperones, watch what they ingest, conserve their energy, and be respectful while they are on the bus. All trash should be thrown in trash bags.
  - Arrival – Upon arrival at the competition site, students will wait for instructions before departing the bus. If students are given wristbands or are to be marked/stamped for the contest, this will go on the left wrist. Students will always circle up after departing for the bus to await contest site-specific instructions. After the meeting, students will have specific responsibilities to complete; this primarily consists of unloading and preparing for competition. Afterward, students will likely have downtime to use the restroom, see the competition field, and possibly get concessions. They should watch what they ingest. Students should always stay in groups of three or more. Students should listen to staff and chaperone instructions. Students should behave, keep the volume down, and refrain from playing instruments.

- Uniforms Available – This is the time that all band members are expected to be in our parking area, getting dressed in uniform, and getting focused. Students will also be getting their instruments at this time. Students should not play their instruments until instructed to do so.
- Travel/Move Times – At most contest sites, there will be times blocked out for us to travel between locations. Students are expected to be quiet and focused during these times. These are the times to focus. Chaperones/Guardians/Friends are asked not to disturb students or have conversations that could distract students during this time or anytime after we begin warm-up.
- Visual Warm-up – During this time, we perform stretch, dance, and marching fundamentals that help us to be successful during our performance. We should be focused at this time. Most contest sites have a visual warm-up area or instructions pertaining to visual warm-up.
- Music Warm-up – During this time, we work on our music fundamentals, warm up, and play through some aspects of our show. Color guard also continues to warm up in this area. There often are other bands warming up near this area, so it is imperative that we focus and listen. We should not allow other bands warming up to influence us; we control ourselves and our band.
- Performance – At each performance, there will be an order for how items are to enter the stadium. We will enter in that order, perform to the best of our ability, and vacate the field.
- Post-Performance – Each contest is different in how we react to post-performance. At some contests, students will report back to the buses and equipment trucks to get out of uniform and load up. At others, we will not have time before the award ceremony. Regardless of when we load up, everyone will be expected to assist with loading.
- Awards Ceremony – The band will sit/stay together as a whole band during the awards ceremony. Drum majors will most of the time be the only band members on the field during awards ceremonies. Everyone associated with the band (students, staff, chaperones, guardians, friends, etc.) are expected to be humble, positive, and respectful during the award ceremony and at all times. After the award ceremony, students will always report back to the bus area. Students should use the restroom before heading back to the buses.
- Load-up – After everyone is out of uniform and equipment is completely loaded, we will double check to make sure we are not leaving anything or anyone. We will then depart for BHS.
- Depart Competition Site – Students should listen to the bus driver, listen to chaperones, and be respectful while they are on the bus. Most of the time, we will be departing competition sites in the evening. We should be mindful of those who wish to rest. All trash should be thrown in trash bags. Upon departure and a few minutes before we arrive at BHS, we usually send out a Remind to let parents/guardians know when to expect us to arrive at BHS.
- Arrival at BHS – We will unload all of our equipment, clean up our busses, and clean up the band room. We will circle up before leaving. No one is allowed to leave prior to dismissal unless approved by Mr. Mayo directly. Everyone should assist with unloading and clean-up.
- Dismissal – We will circle up, discuss the day, and dismiss. After dismissal, students should take all personal belongings home and go home. Students should not loiter on campus.
- Depending on the time of day, students may be asked to eat breakfast or lunch prior to arriving at BHS on a competition day. On some contest days, the boosters provide a meal to the students. On some contest days, students are asked to bring money for concessions as a meal. All of these aspects will be explained through the Band This Week newsletter.
- Individual competition information is always communicated through the Band This Week. This usually includes logistics information, spectator attendance costs, maps, etc. Please read **ALL** of the information each week.

### **How Football Games are Structured:**

- Most football games consist of many of the same aspects. Home games and away games can sometimes have different structures.
- Below is an explanation of the structure of Home Games:

- Band Room Opens - This is when the staff opens the band room. Students should not arrive at school property until a few minutes before the Band room opens. Most students will need to arrive around the open time, as there will be tasks to complete and equipment to move before call time. Students should bring all that is needed for the game with them before getting to the school property. Once students arrive, students are not permitted to leave campus. Students should arrive in their Summer Uniform.
- Uniforms
  - For the first few football games of the school year, we will be performing and attending the game in summer uniform. Summer uniform does not include hats. Basic sunglasses are permitted if the game is early and the sun is present.
  - In early to mid-September, we begin to wear our uniforms to football games. When the band room opens, uniforms will be made available for the students to change into. Students should not move major equipment while in uniform; this should be done prior to uniform change.
- Call Time – This is the time that students should be in place and ready to warm up. All equipment, props, etc. should be moved prior to call time. Students should already be in the proper attire with instruments, pep music, flip folders, flags, riffles, etc. ready to warm-up. At call time, we will warm-up. A few minutes prior to line-up time, we will break to allow students time to use the restroom.
- Line-up – This is the time that we line up to march into the stadium. Mr. Mayo will instruct the students as to what order we will be in.
- March to the Stadium – We march into the stadium as a band to a drum cadence. We keep the form tight and with consistent steps so that others do not walk through the band.
- National Anthem – When we arrive in the stadium, we normally are on the field to perform the National Anthem and the Fight Song to support the football team. As soon as the football team enters the field and our performance of the fight song is finished, we will load into the stands in the appropriate order to perform as a pep band.
- Kick-off – The football game begins. We will support the football team in the stands as a band. We do not make negative remarks about others. Cell phones should be put away, and students should be attentive for instructions. We can have fun, but we have a job to do.
- Warm-up – Part of the way through the second quarter, we will exit the stands to warm up, tune, and prepare for halftime. When instructed, students will go to their locations to perform their duties to get onto the field.
- Half-time – The band will perform at all home football games. At times, visiting bands and our cheer team may perform before the band. We will enter the field, set-up, perform, and exit the field. All equipment not needed for the rest of the game will be taken back to the band room.
- Third Quarter – Students normally receive third quarter off to have a break, use the restroom, and visit concessions. Students must be back in the stands ready to perform when the clock strikes 0:00 at the end of the third quarter.
- Fourth Quarter – Our duties as a pep band continue. All of the Kick-off time instructions apply.
- 0:00 of the Game – When the game ends at the end of the fourth quarter, we will perform the Fight Song, clean up our area, line-up, and exit the stands. We will march back with a drum cadence to the band room. There, we will circle up, discuss the evening, clean up the band room, get out of uniform (if applicable), and dismiss. After dismissal, students should take all personal belongings home and go home. Students should not loiter on campus.
- Away Games – How away games are treated depends on the location we are traveling to. Generally, it is a combination of logistics from marching competitions and home football games. The band room will open, we will load equipment, travel to the game, perform at the game, load up, return home, unload, and depart. Depending on the rules at an away stadium, we may operate only as a pep band and not perform at halftime. We are at these games to support the football team.

- Senior Night – At a home football game near the end of the football schedule, we salute our seniors through a presentation that normally occurs before the game starts. When this game occurs, we will have an earlier call time.
- Homecoming – At a home football game, the school celebrates homecoming. It is a time when school spirit is celebrated, a series of school competitions are held between classes, and many alumni/families of the school attend the game. When this game occurs, we will have an early call time to be there for the homecoming court presentation.
- We perform for the entirety of football games.

### **Performance Etiquette at Competitions and Games:**

- At Brighton Band, we have a strict code of behavior that we expect our students, staff, parents/guardians, chaperones, friends, and fans to abide by at competitions and games. We demonstrate good sportsmanship regardless of how other fans act. Part of being associated with a high-quality band is demanding excellence both on and off of the field.
- We do not make derogatory comments about anyone. All the participants have worked hard. If you have something you don't like about a show, band, team, or individual, keep it to yourself. This is about respect. We have a reputation for being a class act. Help keep it that way. You never know who else is sitting around us. Speak positively of others or do not speak at all.
- Some competitions and games assign penalties for derogatory comments made by other band/team representatives, regardless of age or association to the program. Please be a good representative of our program.
- Do not talk on your cell phone or talk to others during performances at competitions.
- Do not enter the stands while a performance is going on at a competition. Wait to enter between performances.
- When you hear or see something you like, clap and cheer on the groups within reason. Ensure that the focus stays on the performance.
- Refrain from the use of flash photography. It can be distracting to the performers and audience members.
- In accordance with copyright laws, the audio and/or video recording of performances are prohibited without acquiring the mechanical and/or synchronization licenses of the works being performed. Please abide by these laws and do not post video and/or audio of the performance on social media, YouTube, or the internet in any form.

### **How Marching Competitions are Judged:**

- Each marching competition is different and can contain different categories, judges, and logistics.
- Judges are provided rubrics and criteria for judging. At most of the contests we attend, judges will be using the Tennessee Bandmasters Association judges sheets or the Bands of America judges sheets. Most judges' sheets break each caption and sub-caption down into boxes from one to five, with one being the lowest and five being the highest. Common descriptions of the boxes from lowest to highest are rarely/lacks readability, infrequently/rarely, sometimes, usually/frequently, and always/consistently.
- Different contests have different kinds of judges and breakdowns:
  - Music
    - The music judges assess repertoire, clarity, showmanship, coordination, clarity, rhythmic accuracy, melodic accuracy, phrasing, expression, demand, quality of sound, tone, intonation, etc., as it pertains to music.
    - Each contest may have overall music judges, music ensemble judges, and/or music individual judges.
    - Music ensemble judges assess the whole band's music performance. They are most commonly located in the press box or high up in the stands.
    - Music individual judges assess the music content from player to player. They are most commonly located on the sideline or on the field.

- Visual
  - - The visual judges assess marching technique, dance technique, choreography, body carriage alignment, weight transfer, variety, visual phrasing, creativity, expression, unity, definition of forms, control, etc., as it pertains to the visual elements.
  - Each contest may have overall visual judges, visual ensemble judges, and/or visual individual judges.
  - Visual ensemble judges assess the whole band's visual performance. They are most commonly located in the press box or high up in the stands.
  - Visual individual judges assess the music content from player to player. They are most commonly located on the sideline or on the field.
- Effect
  - Effect judges assess design, staging of audio/visual, interpretation, variety, creativity, impacts, pacing, achievement, emotion, showmanship, artistry, presence, etc.
  - Some contests assess overall effect, while others break the caption into music effect and visual effect.
  - They are most commonly located in the press box or high up in the stand.
- Percussion
  - The percussion judge is responsible for evaluating repertoire, musical execution, variety, showmanship, coordination, clarity, rhythmic accuracy, melodic accuracy, phrasing, expression, demand, quality of sound, etc.
  - They can be located in the press box, high up in the stands, on the sideline, or on the marching band field.
- Color Guard
  - The guard judge is responsible for evaluating the quality of technique, choreography, equipment variety, ambidexterity, expression, variety, integration, body work, speed changes, staging of changes, equipment while moving and not, tempos, body-equipment-movement, enhancement, etc.
  - The guard judges are most commonly located in the press box or high up in the stands. Occasionally, some contests place these judges on the sideline or on the field, which can be challenging to assess the guard holistically.
- Drum Major
  - The drum major judge is responsible for evaluating technique of conducting, readability, posture, consistency, style, cues, musicality, body work, variety, creativity, etc. of the drum majors.
  - They can be located in the press box, high up in the stands, on the sideline, or on the marching band field.
  - Many contests no longer have drum major judges, as conducting is extremely opinionated, with hundreds of philosophies on how it should be approached.
  - Many contests that have drum major judges do not include them as a percentage of the overall score.
- The judge's job is to assess the what and how. What is what the performers are playing and doing; the how is how well the performers play, march, dance, and spin. It is weighing content and achievement.
- Different contests weigh different categories in different ways. Generally, music or effect usually hold the greatest weight at a contest.
- Ultimately, judging a competition deals with some degree of opinion. Sometimes, the judges get it right. Sometimes, they get it wrong, and we do not place as high as we likely should. Sometimes, they get it wrong, and we place higher than we likely should have. We hold our heads high regardless, remain humble, and learn from the process.
- Classification – At most contests, bands are placed into categories by classification. Criteria for classification usually is either band size, instrumentalists' size, or school size. Classifications are often also called classes. Awards are often given in a variety of categories within each class.

- Divisions – Some contests, especially larger ones, group two or more classes together to create divisions. Awards are often given in a variety of categories within each division.
- Overall and Placement awards – Some contests award overall awards for a variety of categories. Placements are sometimes given based upon overall placement in the contest. In some cases, these placements have specific names (Grand Champion – First Place, Reserve Grand Champion – Second Place; Honorable Mention – Third Place).
- Ratings System – Some contests give ratings alongside of placements. These ratings are usually awarded based upon the overall scores. They are often roman numeral based from I being the highest and V being the lowest. I is superior, II is excellent, III is good, IV is fair, and V is poor.
- Mr. Mayo has received judges training through three different organizations, including two marching organizations. It can take years to understand the process of judging and how contests operate. Please be humble and trust the process regardless of whether or not we as individuals agree with the results.

### **How Band Concerts are Structured:**

- Attire – Students are to wear artist black to all concerts. A description of artist black can be found in Appendix C.
  - At the winter concert, students usually have the option to wear a school appropriate holiday sweater. This will be announced by Mr. Mayo if it is an option.
- Band Room Opens – This is when the staff opens the band room. Students should not arrive at school property until a few minutes before the Band room opens. Upon arrival, students should assist with moving equipment and setting up the gymnasium.
- Call Time – At call time, students should be in the gymnasium in their assigned area with all materials ready to warm-up. At this point, students will warm-up, tune, and perform a general overview of selections of the performing works.
- Concert Time – The concert will begin promptly. Students are expected to perform to the best of their ability, follow all school rules, and focus on creating the best version of themselves as musicians/performers.
- Post Concert – Following the concert, students are to assist with moving equipment back to the band room, cleaning the band room, and cleaning the gymnasium. Afterward, students are free to leave campus.

### **Performance Etiquette at Concerts:**

- At Brighton, we have a strict code of behavior that we expect our students, staff, parents/guardians, chaperones, friends, and fans to abide by at concerts.
- Arrive on time. If you are late, please enter during the applause and sit in the nearest available seat. If a seat is not available, please stand to the side in order to not obstruct the view of other audience members.
- Please silence and/or turn off your cell phone as to not add any unplanned musical contributions to the program.
- Enjoy the performance silently without speaking to others, texting, or creating noise; this includes phone calls. Yelling, whistling, whispering, and other forms of noise other than applause are generally not acceptable at school/formal concerts. It is distracting and disrespectful to the performers.
- Refrain from the use of flash photography. It can be distracting to the performers and audience members.
- Please do not do anything, such as waving, getting up, and/or moving around during the performance. Please allow the focus to be on the performers.
- Please hold your applause until the end of each musical selection.
- In accordance with copyright laws, the audio and/or video recording of this performance is prohibited without acquiring the mechanical and/or synchronization licenses of the works being performed. Please abide by these laws and do not post video and/or audio of the performance on social media, YouTube, or the internet in any form.

## Appendix E – Required Forms

PARENTAL CONSENT & EMERGENCY INFORMATION FORM (This form must be signed for participation in all activities, rehearsals, & performances that will take place throughout the school year.)

- Trip or Activity Planned: 2024-2025 Band Camp, Football Games held on and away from school premises, Marching Competitions, Ensemble Performances, Fall/Spring Trips, Conventions, Clinics, Orientation Events, & Celebratory Trips.
- Purpose of Trip or Activity: Practice, Performing marching shows, auditorium-type performances, public services performances, orientation trips, celebratory/recruiting/award trips, parade performances, & gymnasium-type competitions.
- Method of Transportation: Either Tipton County Schools buses, charter, or contract buses
- Teachers Responsible: Jeffrey A. Mayo, Band Director of the Brighton High School Band
- Changes/Cancellations: I understand that school trips may be changed and/or canceled when deemed necessary by the principal, superintendent, board of education, or band director. Reimbursement cannot be guaranteed when such cancellations occur. Parents/Guardians will be notified as soon as circumstances allow.
- Expectations and Instructions: I understand the following is expected of the student:
  - To follow instructions given by the teacher(s) and/or chaperone(s).
  - Not to leave or separate from their assigned group without appropriate authorization from a teacher or chaperone.
  - To comply with all TCBOE/BHS/Brighton Band policies and rules of conduct. In the event my child violates any of the above expectations or instructions, I understand school officials reserve the right to remove the student from the trip (at parent/guardian expense), and the student will be subject to school disciplinary actions.

### Parental/Guardian Authorization:

I request that the above-named student be allowed to participate in Brighton Band’s planned trips for the 2024-2025 school year. I understand the change/cancellation information, expectations and instructions, and confirm the student has health insurance coverage. I specifically consent to the student’s participation in the planned trips contained within the band handbook. I release and agree to hold harmless the Brighton Band Boosters, Brighton High School, TCBOE, and its agents from any responsibility and/or liability in the event of an accident.

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Email \_\_\_\_\_ Student’s Name \_\_\_\_\_

### Parent/Guardian Medical Emergency Authorization:

In the event of a medical emergency while my child is participating in a school trip or activity, I authorize TCBOE officials to release my child’s information (found on the digital band registration) to the healthcare provider. I understand school officials will use the contact information provided in this form to contact me in the event of such an emergency. If any extreme emergency medical procedures or treatment are required during the trip, I consent to the trip supervisor(s) arranging for and consenting to the procedures or treatment at the supervisor’s discretion. I understand that I will be contacted by the supervisor(s) before any medical procedure is performed when this delay of treatment is deemed reasonable by a medical professional. I will pay the cost of any such medical procedures or treatment not fully covered by my insurance provider. I release and agree to hold harmless Brighton Band Boosters, Brighton High School, TCBOE, and its agents from any responsibility and/or liability in the event any medical procedure and/or treatment is required for my child during a school trip or activity.

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Video Recording/Distribution Authorization:

By signing below, I give permission for my child/ward to be video, photo, and audio recorded for Brighton High School Band performances during the 2024-2025 school year. I understand that these recordings may be posted on YouTube & other social media platforms. Student names will **not** accompany any video or images posted by the instructors of Brighton High School Band without parent/guardian permission.

I authorize that my child's name may be used: Yes \_\_\_\_\_ No \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Band Handbook Agreement

I, the undersigned, have read the 2024-2025 band handbook and reviewed the materials therein with my child/ward. I fully understand and accept all policies, including but not limited to attendance, rules, fees, grading policies, and performances.

Parent/ Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Print Student's Name \_\_\_\_\_