

Flute

6th Grade Chromatic Scale Exercise

Learn Chromatic Scale in 3 days!

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Exercise 1

Exercise 1: A 4-measure exercise in 4/4 time with a key signature of one flat (Bb). The notes are Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, A#. Fingerings are indicated by circles (open) and dots (closed) on the flute keys.

Exercise 2

Exercise 2: A 4-measure exercise in 4/4 time with a key signature of two flats (Bb, Eb). The notes are Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, A#. Fingerings are indicated by circles (open) and dots (closed) on the flute keys.

Exercise 3

Exercise 3: A 3-measure exercise in 4/4 time with a key signature of two flats (Bb, Eb). The notes are Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, A#. Fingerings are indicated by circles (open) and dots (closed) on the flute keys.

Exercise 4: A 2-measure exercise in 4/4 time with a key signature of two flats (Bb, Eb). The notes are Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, A#. Fingerings are indicated by circles (open) and dots (closed) on the flute keys.

Full Chromatic Scale

Full Chromatic Scale: A single-measure exercise in 4/4 time with a key signature of one flat (Bb). The notes are Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, A#. Fingerings are indicated by circles (open) and dots (closed) on the flute keys.

Full Chromatic Scale: A single-measure exercise in 4/4 time with a key signature of one flat (Bb). The notes are Bb, B, C, C#, D, D#, E, F, F#, G, G#, A, A#. Fingerings are indicated by circles (open) and dots (closed) on the flute keys.