

Horn in F 6th Grade Chromatic Scale Exercise

Learn Chromatic Scale in 3 days!

A.Kelly

Exercise 1

Exercise 1: A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains four measures, each with a half note. The notes are Bb, B, B, and B. Below the staff are four groups of three circles representing fingerings: (1) solid black, open, open; (2) open, solid black, open; (3) open, open, open; (4) open, solid black, solid black.

Exercise 2

Exercise 2: A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains four measures, each with a half note. The notes are Bb, B, B, and B. Below the staff are four groups of three circles representing fingerings: (1) solid black, solid black, open; (2) solid black, open, open; (3) open, solid black, open; (4) open, open, open.

Exercise 3

Exercise 3: A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains three measures, each with a half note. The notes are Bb, B, and B. Below the staff are three groups of three circles representing fingerings: (1) solid black, solid black, open; (2) solid black, open, open; (3) open, solid black, open.

Continuation of Exercise 3: A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains two measures, each with a half note. The notes are B and B. Below the staff are two groups of three circles representing fingerings: (1) open, open, open; (2) solid black, open, open.

Full Chromatic Scale

Full Chromatic Scale (first half): A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains six measures, each with a half note. The notes are Bb, B, B, B, B, and B.

Full Chromatic Scale (second half): A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains six measures, each with a half note. The notes are B, B, B, B, B, and B.