

Advanced 6th Grade Daily Warmup

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5 Note Countdown

Musical notation for the 5 Note Countdown exercise. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is a descending sequence of five whole notes: Bb2, A2, G2, F2, and E2. The first measure contains the Bb2 note, and the following four measures each contain one of the descending notes.

Flexability Variation #1

Musical notation for Flexability Variation #1. It consists of a single staff in bass clef with a key signature of one flat (Bb). The melody is a descending sequence of four notes: Bb2, A2, G2, and F2. Each note is beamed to the next, and there is a fermata over each note. The notes are placed in measures 1, 2, 3, and 4 respectively.

Musical notation for Flexability Variation #2. It consists of a single staff in bass clef with a key signature of one flat (Bb). The melody is a descending sequence of four notes: Bb2, A2, G2, and F2. Each note is beamed to the next, and there is a fermata over each note. The notes are placed in measures 1, 2, 3, and 4 respectively.

Flexability Variation #2

Musical notation for Flexability Variation #2. It consists of a single staff in bass clef with a key signature of one flat (Bb). The melody is a descending sequence of four notes: Bb2, A2, G2, and F2. Each note is beamed to the next, and there is a fermata over each note. The notes are placed in measures 1, 2, 3, and 4 respectively.

Musical notation for Flexability Variation #3. It consists of a single staff in bass clef with a key signature of one flat (Bb). The melody is a descending sequence of four notes: Bb2, A2, G2, and F2. Each note is beamed to the next, and there is a fermata over each note. The notes are placed in measures 1, 2, 3, and 4 respectively.

Combined Flexibility

First line of musical notation for 'Combined Flexibility'. It features a bass clef and a key signature of two flats. The melody consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Second line of musical notation for 'Combined Flexibility'. It continues the sequence from the first line, starting with G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Advanced 2nds

First line of musical notation for 'Advanced 2nds'. It features a bass clef and a key signature of two flats. The melody consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Second line of musical notation for 'Advanced 2nds'. It continues the sequence from the first line, starting with G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Advanced 3rds

First line of musical notation for 'Advanced 3rds'. It features a bass clef and a key signature of two flats. The melody consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Second line of musical notation for 'Advanced 3rds'. It continues the sequence from the first line, starting with G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Advanced 4ths

First line of musical notation for 'Advanced 4ths'. It features a bass clef and a key signature of two flats. The melody consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Second line of musical notation for 'Advanced 4ths'. It continues the sequence from the first line, starting with G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Advanced 5ths

First line of musical notation for 'Advanced 5ths'. It features a bass clef and a key signature of two flats. The melody consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Second line of musical notation for 'Advanced 5ths'. It continues the sequence from the first line, starting with G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into three pairs, each pair connected by a slur and followed by a fermata.

Scale Exercise 1: Concert Bb Major

First line of musical notation for Scale Exercise 1: Concert Bb Major. It consists of a single staff in bass clef with a key signature of two flats (Bb). The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

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Second line of musical notation for Scale Exercise 1: Concert Bb Major. It consists of a single staff in bass clef with a key signature of two flats (Bb). The notes are: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Scale Exercise 2: Concert Bb Major Scale

First line of musical notation for Scale Exercise 2: Concert Bb Major Scale. It consists of a single staff in bass clef with a key signature of two flats (Bb). The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Second line of musical notation for Scale Exercise 2: Concert Bb Major Scale. It consists of a single staff in bass clef with a key signature of two flats (Bb). The notes are: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Scale Exercise 1: Concert G Minor Scale

First line of musical notation for Scale Exercise 1: Concert G Minor Scale. It consists of a single staff in bass clef with a key signature of one flat (Bb). The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Second line of musical notation for Scale Exercise 1: Concert G Minor Scale. It consists of a single staff in bass clef with a key signature of one flat (Bb). The notes are: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Scale Exercise 2: Concert G Minor Scale

First line of musical notation for Scale Exercise 2: Concert G Minor Scale. It consists of a single staff in bass clef with a key signature of one flat (Bb). The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Chromatic Scale. It consists of a single staff in bass clef with a key signature of one flat (Bb). The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Third line of musical notation for Scale Exercise 1: Concert G Minor Scale. It consists of a single staff in bass clef with a key signature of one flat (Bb). The notes are: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.