

Basic Chromatic Scale Exercises

A. Kelly

A

Exercise A consists of two staves of music in bass clef, 4/4 time signature. The first staff contains the first six measures of the exercise, ending with a whole note G2. The second staff contains the remaining six measures, ending with a whole note G2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

B

Exercise B consists of two staves of music in bass clef, 4/4 time signature. The first staff contains the first six measures of the exercise, ending with a whole note G2. The second staff contains the remaining six measures, ending with a whole note G2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

C

Exercise C consists of one staff of music in bass clef, 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

D

Exercise D consists of two staves of music in bass clef, 4/4 time signature. The first staff contains the first six measures of the exercise, ending with a whole note G2. The second staff contains the remaining six measures, ending with a whole note G2. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.