

Alto Saxophone

BMS BAND WARM-UP #1

Exercises are intended to be used in numerous variations with Breathing Exercises, On Air, Bopping, Singing, and Playing

9 Count Long Tones - Concert F

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

Detailed description: This exercise consists of two staves of music in the key of F major. The first staff contains measures 1 through 11, and the second staff contains measures 12 through 22. Each measure is a whole note. The notes are: 1: F4, 2: G4, 3: A4, 4: B4, 5: C5, 6: B4, 7: A4, 8: G4, 9: F4, 10: F4, 11: G4, 12: A4, 13: B4, 14: C5, 15: B4, 16: A4, 17: G4, 18: F4, 19: F4, 20: G4, 21: A4, 22: B4. Slurs are placed over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, and 21-22.

Lip Slur #1

1 2 3 4 5 6 7 8 9

Detailed description: This exercise consists of two staves of music in the key of F major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 9. Each measure is a whole note. The notes are: 1: F4, 2: G4, 3: A4, 4: B4, 5: C5, 6: B4, 7: A4, 8: G4, 9: F4. Slurs are placed over measures 1-2, 3-4, 5-6, 7-8, and 9.

Remington #1

1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: This exercise consists of two staves of music in the key of F major. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. Each measure is a whole note. The notes are: 1: F4, 2: G4, 3: A4, 4: B4, 5: C5, 6: B4, 7: A4, 8: G4, 9: F4, 10: F4, 11: G4, 12: A4, 13: B4. Slurs are placed over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13.

Articulation #1

1 2 3 4 5 6 7 8

Detailed description: This exercise consists of two staves of music in the key of F major. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is a whole note. The notes are: 1: F4, 2: G4, 3: A4, 4: B4, 5: C5, 6: B4, 7: A4, 8: G4. Slurs are placed over measures 1-2, 3-4, 5-6, and 7-8.

Range #1

1 2 3 4 5 6 7 8 9 10 11

Detailed description: This exercise consists of two staves of music in the key of F major. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 11. Each measure is a whole note. The notes are: 1: F4, 2: G4, 3: A4, 4: B4, 5: C5, 6: B4, 7: A4, 8: G4, 9: F4, 10: F4, 11: G4. Slurs are placed over measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11.