

Baritone Horn

# BMS BAND WARM-UP #1

Exercises are intended to be used in numerous variations with Breathing Exercises, On Air, Bopping, Singing, and Playing

## 9 Count Long Tones - Concert F

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

This exercise consists of two staves of music in the bass clef with a key signature of one flat (B-flat). The first staff contains measures 1 through 11, and the second staff contains measures 12 through 22. Each measure is marked with a number above it. The notes are: 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F), 9 (F), 10 (F), 11 (F), 12 (F), 13 (F), 14 (F), 15 (F), 16 (F), 17 (F), 18 (F), 19 (F), 20 (F), 21 (F), 22 (F). Slurs are placed over measures 2-3, 4-5, 6-7, 8-9, 10-11, and 12-13. Measure 22 ends with a fermata.

### Lip Slur #1

1 2 3 4

5 6 7 8 9

This exercise is in the bass clef with a key signature of one flat. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 9. Notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F), 9 (F). Slurs are placed over measures 1-2, 3-4, 5-6, 7-8, and 8-9. Measure 9 ends with a fermata.

### Remington #1

1 2 3 4 5 6

7 8 9 10 11 12 13

This exercise is in the bass clef with a key signature of one flat. It consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. Notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F), 9 (F), 10 (F), 11 (F), 12 (F), 13 (F). Slurs are placed over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 12-13. Measure 13 ends with a fermata.

### Articulation #1

1 2 3 4

5 6 7 8

This exercise is in the bass clef with a key signature of one flat. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F). Slurs are placed over measures 1-2, 3-4, 5-6, and 7-8. Measure 8 ends with a fermata.

### Range #1

1 2 3 4 5

6 7 8 9 10 11

This exercise is in the bass clef with a key signature of one flat. It consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 11. Notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F), 9 (F), 10 (F), 11 (F). Slurs are placed over measures 1-2, 3-4, 5-6, 7-8, 9-10, and 10-11. Measure 11 ends with a fermata.