

Clarinet in B $\flat$

# BMS BAND WARM-UP #1

Exercises are intended to be used in numerous variations with Breathing Exercises, On Air, Bopping, Singing, and Playing

## 9 Count Long Tones - Concert F

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

This exercise consists of two staves of music. The first staff contains measures 1 through 11, and the second staff contains measures 12 through 22. Each measure is numbered above the staff. The notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F), 9 (F), 10 (F), 11 (F), 12 (F), 13 (F), 14 (F), 15 (F), 16 (F), 17 (F), 18 (F), 19 (F), 20 (F), 21 (F), 22 (F). The notes are grouped into pairs with slurs and beams, and there are rests in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20.

### 1 Lip Slur #1

2 3 4

5 6 7 8 9

This exercise consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 9. Each measure is numbered above the staff. The notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F), 9 (F). The notes are grouped into pairs with slurs and beams, and there are rests in measures 2, 4, 6, 8.

### Remington #1

1 2 3 4 5 6

7 8 9 10 11 12 13

This exercise consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. Each measure is numbered above the staff. The notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F), 9 (F), 10 (F), 11 (F), 12 (F), 13 (F). The notes are grouped into pairs with slurs and beams, and there are rests in measures 2, 4, 6, 8, 10, 12.

### 1 Articulation #1

2 3 4

5 6 7 8

This exercise consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is numbered above the staff. The notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F). The notes are grouped into pairs with slurs and beams, and there are rests in measures 2, 4, 6, 8.

### 1 Range #1

2 3 4 5

6 7 8 9 10 11

This exercise consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 11. Each measure is numbered above the staff. The notes are: 1 (F), 2 (F), 3 (F), 4 (F), 5 (F), 6 (F), 7 (F), 8 (F), 9 (F), 10 (F), 11 (F). The notes are grouped into pairs with slurs and beams, and there are rests in measures 2, 4, 6, 8, 10.