

BMS BAND WARM-UP #3

Flute

Exercises are intended to be used in numerous variations with Breathing Exercises, On Air, Bopping, Singing, and Playing

Remington #3

1 2 3 4 5

This exercise consists of five measures in a key signature of two flats. Measure 1: quarter notes G4, A4, Bb4. Measure 2: quarter notes C5, Bb4, A4. Measure 3: quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, Bb3. Measure 5: quarter note A3, half note G3.

Remington #4

1 2 3 4 5

This exercise consists of five measures in a key signature of two flats. Measure 1: quarter notes G4, A4, Bb4. Measure 2: quarter notes C5, Bb4, A4. Measure 3: quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, Bb3. Measure 5: quarter note A3, half note G3.

Remington #5

1 2 3 4 5 6

This exercise consists of six measures in a key signature of two flats. Measure 1: quarter notes G4, A4, Bb4. Measure 2: quarter notes C5, Bb4, A4. Measure 3: quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, Bb3. Measure 5: quarter notes A3, G3, F3. Measure 6: quarter note E3, half note D3.

Lip Slur #3

1 2 3 4 5 6 7 8 9

This exercise consists of nine measures in a key signature of two flats, featuring slurs over groups of notes. Measure 1: quarter notes G4, A4, Bb4. Measure 2: quarter notes C5, Bb4, A4. Measure 3: quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, Bb3. Measure 5: quarter notes A3, G3, F3. Measure 6: quarter notes E3, D3, C3. Measure 7: quarter notes B2, A2, G2. Measure 8: quarter notes F2, E2, D2. Measure 9: quarter note C2, half note B1.

Articulation #3

1 2 3 4 5 6 7 8

This exercise consists of eight measures in a key signature of two flats, featuring repeated rhythmic patterns. Measure 1: quarter notes G4, A4, Bb4. Measure 2: quarter notes C5, Bb4, A4. Measure 3: quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, Bb3. Measure 5: quarter notes A3, G3, F3. Measure 6: quarter notes E3, D3, C3. Measure 7: quarter notes B2, A2, G2. Measure 8: quarter notes F2, E2, D2.

Rhythm Study #1

1 2 3 4 5 6 7 8 9

This exercise consists of nine measures in a key signature of two flats, focusing on rhythmic patterns. Measure 1: quarter note G4, quarter rest. Measure 2: quarter notes A4, Bb4, C5. Measure 3: quarter notes Bb4, A4, G4. Measure 4: quarter notes F4, E4, D4. Measure 5: eighth notes G4, A4, Bb4, C5. Measure 6: eighth notes Bb4, A4, G4, F4. Measure 7: eighth notes E4, D4, C4, Bb3. Measure 8: eighth notes A3, G3, F3, E3. Measure 9: quarter note D3, half note C3.