

# BMS BAND WARM-UP #4

Exercises are intended to be used in numerous variations with Breathing Exercises, On Air, Bopping, Singing, and Playing

**Remington #6**

2 3 4 5

6 7 8 9 10 11 12 13

This exercise consists of two staves of music in 2/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 13. The key signature has one flat (B-flat). The melody features a mix of quarter and eighth notes, with some slurs and accents.

**Lip Slur #4**

1 2 3 4 5 6

7 8 9 10 11 12 13

This exercise consists of two staves of music in 2/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. The key signature has one flat. The exercise is characterized by slurs over eighth-note patterns, designed to improve lip control and breath support.

**Articulation #4**

1 2 3 4 5

This exercise consists of one staff of music in 2/4 time, containing measures 1 through 5. The key signature has one flat. It features eighth-note patterns with various articulation marks such as accents and slurs to develop precise note attack.

**Chromatic Extension**

1 2 3 4

This exercise consists of two staves of music in 2/4 time. The first staff contains measures 1 through 2, and the second staff contains measures 3 through 4. The key signature has one flat. The exercise involves chromatic runs, primarily using eighth-note triplets to extend the range and flexibility of the instrument.

**Counting Study #1**

1 2 3

4 5 6

7 8 9

This exercise consists of three staves of music in 2/4 time. The first staff contains measures 1 through 3, the second staff contains measures 4 through 6, and the third staff contains measures 7 through 9. The key signature has one flat. It is a rhythmic study consisting of continuous eighth-note patterns, with some measures including rests to practice timing and counting.