

# BMS BAND WARM-UP #4

Exercises are intended to be used in numerous variations with Breathing Exercises, On Air, Bopping, Singing, and Playing

## Remington #6

2 3 4 5

6 7 8 9 10 11 12 13

Detailed description: This exercise is written in bass clef with a key signature of one flat. It consists of two staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 indicated above the notes. The second staff contains measures 6 through 13, with measure numbers 7, 8, 9, 10, 11, 12, and 13 indicated above the notes. The music features a mix of eighth and quarter notes, some with slurs and rests.

## Lip Slur #4

1 2 3 4 5 6

7 8 9 10 11 12 13

Detailed description: This exercise is written in bass clef with a key signature of one flat. It consists of two staves of music. The first staff contains measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 indicated above the notes. The second staff contains measures 7 through 13, with measure numbers 8, 9, 10, 11, 12, and 13 indicated above the notes. The music is characterized by rapid eighth-note runs with slurs across the phrases.

## Articulation #4

1 2 3 4 5

Detailed description: This exercise is written in bass clef with a key signature of one flat. It consists of one staff of music containing measures 1 through 5, with measure numbers 2, 3, 4, and 5 indicated above the notes. The music features a steady eighth-note pattern with clear articulation marks.

## Chromatic Extension

1 2 3 4

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This exercise is written in bass clef with a key signature of one flat. It consists of two staves of music. The first staff contains measures 1 through 4, with measure numbers 1 and 2 indicated above the notes. The second staff contains measures 5 through 12, with measure numbers 3 through 12 indicated above the notes. The music consists of a continuous chromatic scale of eighth notes.

## Counting Study #1

1 2 3

4 5 6

7 8 9

Detailed description: This exercise is written in bass clef with a key signature of one flat. It consists of three staves of music. The first staff contains measures 1 through 3, with measure numbers 1, 2, and 3 indicated above the notes. The second staff contains measures 4 through 6, with measure numbers 4, 5, and 6 indicated above the notes. The third staff contains measures 7 through 9, with measure numbers 7, 8, and 9 indicated above the notes. The music features a consistent eighth-note pattern.