

Brighton Bands Recital Information – 2024

General Information:

- We are excited to announce the return of the Brighton Band Solo and Chamber Ensemble Recital for another year. We will host this recital on May 18th in the Brighton Middle School cafeteria.
- High school, 8th-grade, and 7th-grade students will have the opportunity to participate in the recital. Participation is optional, but the expectation and requirements for high-level performances are in place.
- Depending on the number of performances involved, there will be anywhere from one to three recitals on May 18th. Once we have locked in the number in early April, we should know how many recitals there will be, how it will be split up, and what times the performances will be.
- The recital will be free and open to the public. The time of the recital will be set when the need for multiple recitals is known in early April.
- The recital will consist of solo and chamber ensemble works presented by students.
 - Students will be working on these works almost entirely on their own.
 - Chamber ensembles are small groups usually consisting of two-to-five players; if a work calls for more students, it must be approved by Mr. Mayo and Mr. Kelly.

Repertoire

- The repertoire for this recital is considered classical in style; this means we are looking for well-written music intended for the instruments. We are looking to avoid pops music for this recital.
- Mr. Mayo and Mr. Kelly can help guide students to some solo and small chamber music. We have a small collection. The students need to let the directors know in early March so that we can provide options to the students.
- When looking for repertoire, avoid MuseScore's online works, as many of the pieces there are incomplete, not very well arranged, or break copyright law.
- We will not perform a work that knowingly breaks copyright law; this means that the work must be published or in public domain.
- Repertoire should be no more than 5 minutes in length unless approved.
- Middle School -Students are allowed to participate in one solo and/or one ensemble; any additional performances must be approved.
- High School – We are placing an emphasis on chamber music this year. A student must first participate in a chamber group before they can perform a solo. Any additional participation beyond two performances must be approved by Mr. Mayo.
- Generally, when looking at chamber music, back the grade level down from what we would play as a soloist, as ensemble factors will make the music more challenging.

Pass-offs

- With the expectation for high-quality performance, students will need to pass off their music with Mr. Mayo or Mr. Kelly by Thursday, May 9th.
- The pass-off is not meant to scare students, but it is meant to make sure that students are held to a high standard and that we are not allowed to embarrass ourselves.
- Pass-offs will need to be done in person at a coaching session or time set up with Mr. Mayo or Mr. Kelly.
- High-quality performances are expected, and students are expected to develop their music on their own. Directors will be able to answer students' questions, but we do not have time to spoon-feed music.
- By May 8th, if a student fails to pass off their music through poor performance or lack of an attempt, they will not be allowed to perform at the recital.

Coaching Sessions

- There will be a series of coaching sessions throughout the semester:
 - March 8th – This session will primarily be for repertoire selection.
 - April 9th, 16th, 18th, 23rd, 25th, 30th
 - May 6th, 9th, 13th, 14th, 17th

- The sessions will be at BMS. For BMS students, sessions will end at 4:30 PM; for BHS Students, sessions will end at 5:00 PM
- These coaching sessions will be for passing off literature, ensemble rehearsal, and going over small details in the music. These sessions will not be the time to learn notes and rhythms, as with a large amount of people, there is just not enough time to make these into tutoring sessions.
- Attendance at the coaching sessions is optional; however, students must meet the pass-off requirement. Generally, the students who have attended the coaching sessions in the past have performed at a higher level.
- Coaching sessions will likely only be a few minutes each, as there will likely be numerous students involved. When not being coached, students are to be working on their music and not distracting others. If a student is found not to be working and/or distracting others, they may be dismissed from the coaching session and/or recital.
- Percussionists will need to talk with Mr. Mayo about instrument availability during these coaching sessions.
- These coaching sessions will create a time for duets and other chamber groups to rehearse together. We will utilize practice rooms and storage rooms for these groups, and they will receive the priority of using these rooms.
 - Duets and chamber groups **MUST** rehearse together as a full ensemble on a regular basis to be successful. If we are not planning on meeting once or more per week, then do not sign-up for a group.
 - Duets and chamber group members are expected to work on their music individually weekly before rehearsing with the group. Failure to do so may result in dismissal from the recital early in the recital process to ensure that changes or a replacement may be found.
 - If duet and chamber group members are looking for time to rehearse other than the coaching sessions, they may check with the directors each week to see if they can stay afterschool to use a rehearsal space. For high school students, do not forget that the high school band room is open each day from 7:00AM-7:20AM.
 - If duet and chamber group members cannot meet during the coaching sessions, they will need to keep the directors informed each week as to when their weekly rehearsal is, even if it is not at school. This is to ensure that students are rehearsing toward success.
- As the recital gets closer, we will discuss some topics, such as stage presence, during the coaching session.

Attire

- There is an expectation of professionalism at these recitals. With this being said, students will need to dress the part.
 - Gentleman – A collared shirt and a nice pair of dress slacks.
 - Ladies – Something comparable to the gentleman or a school-appropriate dress.
 - No Denim
 - School dress code and rules are still in place at the recital, as this is a school-affiliated event on a school campus.
 - Chamber groups should consider dressing similar or complimentary to one another so that no distraction is created.

Sign-up

- Students must sign-up for the recital with completed information by April 4th. Mr. Mayo or Mr. Kelly must approve any changes after April 4th.
- Repertoire will be locked in by the sign-up date to ensure that students focus on their recital works.
- Required sign-up information includes student name(s), composition title, and the composer's/arranger's full name.
- Students can sign up through the QR code below.

Additional Information

- Students should practice their recital material daily to ensure success.
- There will be a dress rehearsal to go over logistics and get a feeling for performance on May 17th.
- Additional details about this event will be released at a later time.
- If you have any questions, please email Mr. Mayo at jmayo@tipton-county.com

Important Recital Dates:

- March 8th – Initial Meeting
- April 4th – Sign-up Due and Repertoire Locked in
- May 9th – Pass-off Due Date
- May 17th – Dress Rehearsal Afterschool – Attendance is required.
- May 18th – Recital

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